# St Bernadette's Catholic Primary Voluntary Academy Art Medium Term Planning - KS1 Lent Term Cycle A - Famous Faces Collage

## Year 1 Children's Prior Knowledge

#### **EYFS**

- To use a glue spreader to apply pva glue
- To use scissors to cut out simple shapes

# Year 2 Children's Prior Knowledge

## **EYFS**

- To use a glue spreader to apply pva glue
- To use scissors to cut out simple shapes

	Learning	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
	Objective		Substantive	Disciplinary	
Lesson 1	Art L.O. 4 To be able to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	You listened to this story in Reception. Today we are going to be focusing on the illustrations. Look at the Hungry Caterpillar book by author, designer and illustrator Eric Carle. Maybe you will be a famous author, designer or illustrator like Eric when you grow up?  Look at the PowerPoint presentation which gives information on Eric. https://slideplayer.com/slide/145914	<ul> <li>Know that Eric Carle was a designer and illustrator.</li> <li>Know that Eric Carle painted tissue paper and then created textures in the paint.</li> </ul>	Evaluate Eric Carle's     art work by saying what     like or don't like	designer Illustrator texture

	To know how Eric Carle created his illustrations.	62/ Stop at slide 7 focus on Eric's art work – collage.  In sketch books glue an image of Eric Carle and some of his work. Children to write simple sentences about Eric/his work.			
Lesson 2	L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  To know what a collage is.  To be able to create a butterfly collage	Today we are going to be doing some more work on collage.  Watch BBC Bitesize 'What is Collage?'  Together create a definition of Collage.( A piece of art created by sticking different papers, photos and other materials.onto a background)  Children to collage an image using a range of materials and a template provided (e.g. butterfly template)  Use templates to draw round, cut out pieces and arrange to create a butterfly collage.	Know that a collage is created by sticking papers, photos or other materials onto a background.	Create a collage picture     Use scissors effectively to cut out pieces of material	collage materials
Lesson 3	L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.  To be able to experiment with creating textures in paint using a variety of tools.	Tell the children that they are going to create a collage of a minibeast using the same technique as Eric Carle.  Today you are going to practise creating textures in paint using a variety of tools. You are going to paint on normal paper as tissue paper tears very easily.  Model how to paint a piece of card and create a texture in the paint using a tool. Demonstrate how different textures can be created by using the same tool in different ways.	Know that different tools can be used to create different textures in paint	Select and use a variety of tools to experiment with creating different textures in painted paper	Tools texture Rough Soft Crunch Smooth Hard Bumpy

		Children to experiment creating different textures in paint by painting a small square of card and creating a texture using different tools (eg scrunched up foil, cotton buds, sponges, combs, card strips). Repeat this a few times creating a different texture each time.  Partner talk - describe the textures you have created. A couple of children to describe to the class which textures their partner created.  Stick into sketchbooks (When dry) and annotate to say how the texture was created. (You could use prepared labels)			
Lesson 4	L.O. 1 To be able to use a range of materials creatively to design and make products.  To be able to draw a minibeast using shapes	Today we are going to work on drawing minibeasts. You will then choose one for your final product. Look at images of minibeast and of line drawings of minibeasts. Point out that the line drawings are simplified and do not have all the details. Demonstrate that in order to be able to cut out their minibeast they will need shapes and not lines.  In sketchbooks children to draw at least 2 minibeasts and select which one they are going to use for their main idea.  Children to annotate their chosen image saying which colours and tools to create textures they will use for each part.  Children to say what colour and shape their background will be:rectangle /square/circle (These need to be prepared for the following lesson)	Know that lines cannot be cut out but shapes can.	<ul> <li>Talk about their ideas</li> <li>Use drawing to plan their ideas</li> </ul>	design draw Template Shape line

		Children to redraw their minibeast on a sheet of paper which can then be used to create templates. (Photocopy this incase of errors)			
Lesson 5	L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  To be able to create textures in painted paper using a variety of tools.	Children to create the papers they will need for their collage by painting pieces of paper and creating textures in them.	To know that tools can be used to create textures in paint.	Create textures in paper using a variety of tools	create
Lesson 6	L.O. 1 To be able to use a range of materials creatively to design and make products	Children to use their drawing to create templates. Draw round these on the paper they created and cut out. Stick these onto their chosen background to create their minibeast collage  Class discussion and evaluation - does this art look like the work of Eric Carle?		<ul> <li>Use scissors to cut out a variety of shapes needed</li> <li>Arrange cut shapes to create a minibeast collage.</li> </ul>	