

St Bernadette's Catholic Primary Voluntary Academy
 Subject Medium Term Planning - UKS2 Term Lent Cycle A - Furnaces of Fire
 Sculpture



Prior Knowledge

Year 5 Children's Prior Knowledge

EYFS	KS1	LK2
<ul style="list-style-type: none"> Mould papers and pipe cleaners by bending and twisting 	<ul style="list-style-type: none"> Know sculpture is a form of 3-D art 	<ul style="list-style-type: none"> Know that hard materials cannot be moulded

Year 6 Children's Prior Knowledge

EYFS	KS1	LK2
<ul style="list-style-type: none"> Mould papers and pipe cleaners by bending and twisting 	<ul style="list-style-type: none"> Know a sculpture is a form of 3-D art 	<ul style="list-style-type: none"> Know that hard materials cannot be moulded

	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1/2	L.O. 4 To be able to know about great artists, architects and designers in history. L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas.	Look at Slides about Alberto Giacometti Discuss how our body moves? Explore the joints in our body and at what points we move Take photos of different poses Draw stick men in different poses (they can only bend at their joints)	<ul style="list-style-type: none"> Know that Alberto Giacometti was a Swiss artist and sculptor Know that Giacometti created sculptures of the human form Know that his sculptures were made to represent the shadow rather than the actual body 	<ul style="list-style-type: none"> Create a sketchbook page on Alberto Giacometti Create stick drawings of the human form showing movement 	Medium Movement Form

Lesson 3	L.O. 4 To be able to know about great artists, architects and designers in history. L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas.	Children to make a wire armature as a base for our finished sculpture. Use wire as a medium for sculpting creating a continuous form depicting the human body	<ul style="list-style-type: none"> ● Know that metal can be used as a medium for sculpture ● Know that metal needs soldering to permanently join pieces ● Know that continuous form removes the need for joints but limits the form 	<ul style="list-style-type: none"> ● Use a piece of wire to in a continuous way, using bending and twisting to create an armature ● Use twisting to strengthen ● Use their sketches to help pose the figure created 	Armature Movement Pose Wire
Lesson 4	L.O. 4 To be able to know about great artists, architects and designers in history.	Explore the artist Antony Gormley. Compare and contrast his work with Giacometti	<ul style="list-style-type: none"> ● Know that Antony Gormley created the Angel of the North. ● Know that Antony Gormley won the Turner prize ● Know that Antony Gormley has an OBE and a knighthood. ● Know Antony Gormley's artwork mainly depicts the human body. ● Know Antony Gormley creates casts of his own body to create the shapes. 	<ul style="list-style-type: none"> ● Create a sketchbook page on Antony Gormley 	Sculpting Sculpture Layering
Lesson 5	L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Children to use Modroc to give depth to the armatures	<ul style="list-style-type: none"> ● Know modroc is a dry plaster bandage ● Know that when wet, modroc can be used as a medium for sculpture ● Modroc sets hard when it dries. 	<ul style="list-style-type: none"> ● Create depth to the armatures by adding Modroc ● Layer modroc to build depth and create texture 	
Lesson 6	L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for	Children to paint the sculptures using metallic paint	<ul style="list-style-type: none"> ● Know that colour can be used to create the effect that it is made from something else 	<ul style="list-style-type: none"> ● Use metallic paint to give the impression that the final sculpture is made from molten metal ● Choose the colour of the paint to give the 	Impression Molten Appearance

	example, pencil, charcoal, paint, clay]			impression of newness or ageing	
--	--	--	--	------------------------------------	--