



Prior Knowledge

Year 3 Children's Prior Knowledge

EYFS	KS1
<ul style="list-style-type: none"> Mould clay using hands Use tools to create different effects 	<ul style="list-style-type: none"> Know clay goes hard when it dries Know sculpture is a form of 3-D art

Year 4 Children's Prior Knowledge

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<ul style="list-style-type: none"> Mould clay using hands Use tools to create different effects 	<ul style="list-style-type: none"> Know clay goes hard when it dries Know a sculpture is a form of 3-D art

	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	L.O.1 To begin to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	<p>Introduce the new focus for Art – Ancient Greek Pottery. Do we know anything already? Allow children to discuss anything that they know already about Ancient Greek pottery already.</p> <p>Explain to the children that at the end of this unit of work, we are going to be creating our own piece of Greek pottery.</p> <p>Work through the PPT to give children</p>	<ul style="list-style-type: none"> Know that Greek pottery is made out of clay. Know that Greek pottery was often red and black 	<ul style="list-style-type: none"> Identify colours, pattern and shapes used in Greek pottery Give personal opinions about and explain reasons 	<p>Patterns</p> <p>shapes</p> <p>black figure pottery</p> <p>red figure pottery</p> <p>handle</p> <p>body</p>

	<p>Introduce Greek Pottery</p>	<p>initial ideas about Ancient Greek pottery and the different styles of black figure and red figure Ancient Greek pottery.</p> <p>Stick pictures of Ancient Greek pottery and label the key features of it e.g. colours, patterns, shapes, shape of pots (handle, neck, body, thickness, narrow, wide, thick, thin)</p>			
Lesson 2	<p>L.O. 4 To have a developing knowledge of great artists, architects and designers in history.</p> <p>Learn about Exekias and Saskia Janssen</p>	<p>Children learn who Exekias was and discuss his style of artwork e.g. his pots depict grand moments in life, death and religion. His techniques -used finely drawn figures and carefully incised detail—to delineate hair, beards, unique facial features, aspects of armour etc.</p> <p>Children learn who Saskia Janseen is and about her modern style of art work - illustrates Greek amphora vases with 21st century children’s cartoon characters.</p> <p>Children to stick pictures of Exekias and Saskia Janseen’s artwork in their books and annotate what they can see, patterns, colours etc. Then, compare and contrast these artists - what is similar and different about the artwork in sentences in sketchbooks.</p>	<ul style="list-style-type: none"> ● Know that Exekias was a famous Ancient Greek artist ● Know that Saskia Janssen is a modern artist who illustrates Greek amphora vases with 21st century children’s cartoon characters 	<ul style="list-style-type: none"> ● Identify colours, patterns, shapes used in Greek pottery ● Give personal opinions about and explain reasons 	<p>Exekias Saskia Janssen,</p>

Lesson 3	<p>L.O. 3 To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>Experiment Shaping Modelling Clay</p>	<p>Introduce different shapes/styles of Greek pottery and that their final piece will be an amphora style pot. Discuss and model the techniques that we may use to sculpt our Greek pots - e.g. rolling/skeezing, pinching, moulding the clay and smoothing out and joining pieces of clay together.</p> <p>Using modelling clay, guide the class (step by step) using the pinch pot style through moulding the clay into the amphora pot style - creating handles, neck and base etc.</p>	<ul style="list-style-type: none"> Know that an amphora style pot has a narrow neck for pouring and is pointed at the bottom 	<ul style="list-style-type: none"> Create a sculpture choosing from a range of joining techniques Begin to use water to join pieces of clay together 	<p>Moulding Clay Sculpting Water Pinching Squeezing smoothing out joining</p>
Lesson 4	<p>L.O.1 To begin to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Experiment Creating Patterns using Modelling Clay</p>	<p>Explore patterns used in ancient Greek pottery on the neck and the base of the pots. - e.g. zig zag and the two most widely used patterns used by the Ancient Greeks (Greek key pattern and egg and dart pattern).</p> <p>Experiment using tools to make ancient Greek pottery patterns on the modelling clay.</p>	<ul style="list-style-type: none"> Know that the Ancient Greeks used patterns along the neck and base of their pots. 	<ul style="list-style-type: none"> Use modelling tools to make Ancient Greek patterns 	<p>Patterns Tools Sculpting Greek key pattern egg and dart pattern zig zag</p>
Lesson 5	<p>L.O. 2 To be able to create sketch books to record their</p>	<p>In sketchbooks, children design their own piece of amphora pot, that depicts a modern cartoon character with greek patterns around the base and neck. Plan</p>	<ul style="list-style-type: none"> Know that an amphora style pot has a narrow neck for pouring 	<ul style="list-style-type: none"> Use sketchbooks for planning and refining work. 	<p>Sketchbooks Pencil Colour Materials</p>

	<p>observations and use them to review ideas.</p> <p>Planning a clay pot</p>	<p>in pencil and annotate the materials and modelling techniques to be used in the final piece.</p>	<p>and is pointed at the bottom</p> <ul style="list-style-type: none"> ● Know that patterns were around the base and neck of greek pots. ● Know that Saskia Janssen uses cartoon characters in her pottery. 		<p>Modelling techniques</p>
Lesson 6	<p>L.O. 3 To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>Create a clay pot</p>	<p>Begin to create their final piece An amphora style pot. Discuss and model the techniques that we may use to sculpt our Greek pots - e.g. rolling/skeezing, pinching, moulding the clay and smoothing out and joining pieces of clay together. Create handles, neck and base etc. Leave pots to dry and harden overnight.</p>	<ul style="list-style-type: none"> ● Know that a greek pot has base, handle & neck 	<ul style="list-style-type: none"> ● Mould clay to create a pot. ● Use water to join pieces of clay together 	<p>Moulding pinching smoothing out joining</p>
Lesson 7	<p>L.O. 3 To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>Painting a clay pot</p>	<p>Children look at their plan and paint their Saskia Janssen inspired 21st century cartoon character on the main shape of the pot.</p>		<ul style="list-style-type: none"> ● Paint a character on clay pot 	