

St Bernadette's Catholic Primary Voluntary Academy
Art Medium Term Planning - KS1 **Pentecost Term**
Painting

Cycle A - Heroes

Prior Knowledge

Year 1 Children's Prior Knowledge

EYFS
<ul style="list-style-type: none"> ● Hold a paint brush with a pincer grip ● Mixing paints together creates different colours

Year 2 Children's Prior Knowledge

EYFS
<ul style="list-style-type: none"> ● Hold a paint brush with a pincer grip ● Mixing paints together creates different colours

	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	Art L.O. 4 To be able to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Look at art that uses primary colours including Mondrain. Discuss how his abstract artwork does not include recognisable things such as people, or objects. Look at how Mondrain's art has influenced fashion, architecture, design etc Create a sketchbook page about Mondrain.	<ul style="list-style-type: none"> ● Know that the primary colours are red, yellow and blue. ● Know that Mondrain created artwork using primary colours 	<ul style="list-style-type: none"> ● Create a sketchbook page about Mondrain. 	primary colour abstract

	Create a sketchbook about Mondrain.				
Lesson 2	<p>L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Mix secondary colour to create a colour wheel</p>	<p>Look at a colour wheel and discuss that the secondary colours are created by mixing 2 primary colours.. Demonstrate mixing colours to create secondary colours.</p> <p>Children to create a colour wheel.</p>	<ul style="list-style-type: none"> Know that secondary colours are created by mixing 2 primary colours 	<ul style="list-style-type: none"> Create secondary colours by mixing 2 primary colours. 	<p>Primary colour Secondary colour</p>
Lesson 3	<p>L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Use secondary colours in artwork</p>	<p>Look at art that uses secondary colours: (Secondary Colours Leaving Bauhaus (Circle 3) by Wolfgang Gross and Three Bird Conservation Colour Chart by Lucy Stevens</p> <p>Create a painting in the style of Mondrain using secondary colours</p>	<ul style="list-style-type: none"> Know that secondary colours are created by mixing 2 primary colours 	<ul style="list-style-type: none"> Create secondary colours by mixing 2 primary colours. 	<p>Tertiary colours</p>
Lesson 4	<p>L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Sketch superhero logos</p>	<p>Introduce the career of a graphic designer. They use visual communication to convey messages and ideas. Graphic design is sometimes called “visual communications.” It is the selecting and arranging of visual elements to convey a message to an audience. These visual elements include typography (letter design), images, symbols, and colours .Look at some</p>	<ul style="list-style-type: none"> Know that logos convey a message 	<ul style="list-style-type: none"> Design superhero logos 	<p>Graphic design logo sketch</p>

		<p>famous logos eg Nike logo by Carolyn Davidson</p> <p>Look at different famous superhero logos. Discuss their simplistic drawings and that the images and colours represent the character.</p> <p>Sketch some design ideas of superhero logos and annotate with reasons for their choices. Each logo should have 3 colours</p>			
Lesson 5	L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Select their final design. Produce their chosen logo, on a square of paper, using a black felt pen. Then trace their image twice either side by side or one on top of the other on a rectangle of paper cut from A3 paper.	<ul style="list-style-type: none"> Know that tracing is a way of reproducing an image accurately 	<ul style="list-style-type: none"> Trace a image 	trace
Lesson 6	L.O. 1 To be able to use a range of materials creatively to design and make products	Paint the 2 logos. One using primary colours and one using secondary colours.	<ul style="list-style-type: none"> Know that mixing 2 primary colours creates a secondary colour. 	<ul style="list-style-type: none"> Create secondary colours by mixing 2 primary colours. 	create