



Year 3 Children's Prior Knowledge

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<ul style="list-style-type: none"> Know how to hold a pencil using a pincer grip Be able to draw lines and shapes with good control 	<ul style="list-style-type: none"> Know that pastels and charcoal can be used for drawing Know that pastels and charcoal give different effects to drawing with a pencil

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	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	L.O. 4 To have a developing knowledge of great artists, architects and designers in history. Learn about Stone Age Cave Art	Focus - Introduce Stone Age cave art What do you already know about Stone Age cave art? Look at a range of cave drawing images and discuss. Look at Lascaux Cave. Activity - Stick images of cave art into sketchbooks and label any details, animals, patterns and colours etc that are used.	<ul style="list-style-type: none"> Know that most cave art was of animals, people hunting or handprints. 	<ul style="list-style-type: none"> Identify colours, patterns, animals used in cave art Give personal opinions about cave art and explain why 	Cave art Patterns Colours animals

		What materials were used? Why were these materials used? What do you like and why?			
Lesson 2	<p>L.O. 2 To be able to create sketch books to record their observations and use them to review ideas.</p> <p>Experiment with different types of pencils</p>	<p>Experiment with different types of pencil and creating different lines/shapes.</p> <p>Annotate the pencil used for each line in their sketchbooks.</p> <p>Annotate the pencils they like the best and why.</p> <p>Practice shading and annotate</p>	<ul style="list-style-type: none"> ● Know that H pencils are hard ● Know that B pencils are soft 	<ul style="list-style-type: none"> ● Explore marks, textures and the tonal range of sketching pencils: B to 6B ● Explore the use of shading to show light and dark and to create texture ● Give personal opinions about it and explain why 	<p>Pencil Experiment Shading Light Dark Opinions</p>
Lesson 3	<p>L.O. 3 To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Practise drawing images from Cave Art</p>	<p>Explore cave art in more detail and look at the different animals that were depicted.</p> <p>Activity - Create a drawing of at least 2 different animals that were commonly depicted in Stone Age cave art (e.g. bull, horse). Annotate the type of pencils used and any other artistic techniques e.g. shading to show light and dark.</p>	<ul style="list-style-type: none"> ● Know some animals that were used in cave art 	<ul style="list-style-type: none"> ● Explore marks, textures and the tonal range of sketching pencils: B to 6B ● Explore the use of shading to show light and dark and to create texture ● Give personal opinions about it and explain why 	<p>Animals Pencil Experiment Shading Light Dark Opinions</p>
Lesson 4	<p>L.O. 3 To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Explore the colours used in Stone Age cave art - browns, whites, reds and oranges.</p> <p>Activity - Experiment using pastels and charcoal to add colour. Use shading to show light and dark and to create texture.</p>	<ul style="list-style-type: none"> ● Know that pastels and charcoal are ways of adding colour. ● Know the colours used in Stone Age cave art 	<ul style="list-style-type: none"> ● Explore the qualities of line with a variety of materials. ● Explore using charcoal and pastels to draw and to colour sections 	<p>Pastels Charcoal Colour Smudging Blending</p>

	Experiment adding colour to drawings using charcoal and pastels			<ul style="list-style-type: none"> ● Explore the use of shading to show light and dark and to create texture 	
Lesson 5	<p>L.O. 2 To be able to create sketch books to record their observations and use them to review ideas.</p> <p>Plan a Cave Art drawing</p>	In sketchbooks, children design their own piece of Stone Age inspired cave art. Plan in pencil and annotate the colours, the materials and techniques to be used in the final piece.		<ul style="list-style-type: none"> ● Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique 	<p>Sketchbooks</p> <p>Pencil</p> <p>Colour</p> <p>Materials</p> <p>Techniques</p>
Lesson 6	<p>L.O. 3 To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</p> <p>Create a piece of Cave Art]</p>	<p>Focus - Creating their final piece</p> <p>Use different pencils, charcoal and pastels to create their final piece of cave art which uses the techniques that have been explored in this unit.</p>		<ul style="list-style-type: none"> ● Explore the qualities of line with a variety of materials. ● Explore using charcoal and pastels to draw and to colour sections ● Explore the use of shading to show light and dark and to create texture 	<p>Pastels</p> <p>Charcoal</p> <p>Colour</p> <p>Smudging</p> <p>Blending</p>