

St Bernadette's Catholic Primary Voluntary Academy
Subject- Art Medium Term Planning - UKS2 Term Advent Cycle A - Topic - Worlds of Wonder
Drawing / Painting



Prior Knowledge

Year 5 Children's Prior Knowledge

EYFS	KS1	LK2
<ul style="list-style-type: none"> Know how to hold a pencil using a pincer grip Be able to draw lines and shapes with good control 	<ul style="list-style-type: none"> Know that pastels and charcoal can be used for drawing Know that pastels and charcoal give different effects to drawing with a pencil 	<ul style="list-style-type: none"> Know how to blend oil pastels together

Year 6 Children's Prior Knowledge

EYFS	KS1	LK2
<ul style="list-style-type: none"> Know how to hold a pencil using a pincer grip Be able to draw lines and shapes with good control 	<ul style="list-style-type: none"> Know that pastels and charcoal can be used for drawing Know that pastels and charcoal give different effects to drawing with a pencil 	<ul style="list-style-type: none"> Know how to blend oil pastels together

	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	L.O. 4 To be able to know about great artists, architects and designers in history. Alma Thomas	Study and make notes on the work of Alma Thomas	<ul style="list-style-type: none"> Know that Alma Thomas created abstract art Know that Alma Thomas was inspired by science and nature 	<ul style="list-style-type: none"> Use sketchbooks to make notes on artist study: 	abstract fine art realism
Lesson 2	L.O. 3 To be able to improve their mastery of art and design	Study the space paintings by Alma Thomas	<ul style="list-style-type: none"> Know that Alma Thomas used broad 	<ul style="list-style-type: none"> Use the paints in a dabbing motion 	Blending Colour

	techniques, including drawing, painting and sculpture with a range of materials - paint	Create a painting using the distinctive form of the art	<p>mosaic-like patches of paint in concentric circles or vertical stripes</p> <ul style="list-style-type: none"> ● Know that colour can affect the mood of a painting 	<ul style="list-style-type: none"> ● Create block of colour using the dabs following a line ● Use a pallet of yellow and blue only 	Form abstract
Lesson 3	L.O. 4 To be able to know about great artists, architects and designers in history. Van Gogh	Study and make notes on the work of Van Gogh	<ul style="list-style-type: none"> ● Know that Van Gogh was a post-impressionist painter ● Know that Van Gogh painted landscapes and portraits 	<ul style="list-style-type: none"> ● Create a sketchbook page about Van Gogh 	Impressionism Landscape Portrait Post-Impressionism Watercolour
Lesson 4	L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas	Study the painting Starry Night by Van Gogh <ul style="list-style-type: none"> ● Create sketches of the distinctive form of the art 	<ul style="list-style-type: none"> ● Know that the colours affect the mood of the painting 	<ul style="list-style-type: none"> ● Use the oil pastels without blending - showing every stroke ● Use a pallet of yellow and blue only 	Blending colour form impression
Lesson 5	L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - oil pastels	Develop techniques using the medium of oil pastels to create a composition inspired by Starry Night for a Nativity scene to go on a Christmas card.	<ul style="list-style-type: none"> ● Know that layering colours gives an illusion of space colour eg thin colours look distant; intense, thick colours look closer 	<ul style="list-style-type: none"> ● Layer colours to show space ● Select and use tools to achieve intentions 	Ton colour impression foreground background purpose
Lesson 6	LO: To be able to evaluate my work	Self evaluation of final piece of art	Have an understanding of how to self evaluate.	Evaluate your own work using set criteria.	Evaluation appreciation critique