



St Bernadette's Catholic Primary Voluntary Academy
Subject Medium Term Planning - UKS2 Term - Pentecost Cycle A - Jurassic Jewels and Triassic Treasures
Drawing & Sculpture

Prior Knowledge					
Year 5 Children's Prior Knowledge					
EYFS	KS1	LKS2			
<ul style="list-style-type: none"> ● Know how to hold a pencil using a pincer grip ● Be able to draw lines and shapes with good control 	<ul style="list-style-type: none"> ● Know that a 2B pencil is softer than a HB pencil 	<ul style="list-style-type: none"> ● Know that different pencils give different effects ● Know how to create light, dark by shading ● Know how to create form by shading 			
Year 6 Children's Prior Knowledge					
EYFS	KS1	LKS2			
<ul style="list-style-type: none"> ● Know how to hold a pencil using a pincer grip ● Be able to draw lines and shapes with good control 	<ul style="list-style-type: none"> ● Know that a 2B pencil is softer than a HB pencil 	<ul style="list-style-type: none"> ● Know that different pencils give different effects ● Know how to create light, dark by shading ● Know how to create form by shading 			
	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	LO: To be able to know about great artists, architects and designers in history.	View a range of artworks by Waterhouse Hawkins. Introduce the genre of Paleoart. Create a sketchbook page on Waterhouse Hawkins and	<ul style="list-style-type: none"> ● Know that Waterhouse Hawkins was a British painter and sculpture ● Know that Waterhouse Hawkins created life sized sculptures of dinosaurs 	<ul style="list-style-type: none"> ● Create a sketchbook page about Waterhouse Hawkins 	Paleoart Archeologist Fossil representation

		<p>Palaeort answering the given questions around images What social, historical factors affect the work? When & how was the work made? What materials & techniques are used? Which formal elements have been used to create the art? Which techniques & processes did the artists use?</p>	<ul style="list-style-type: none"> ● Know that paleoart attempts to depict prehistoric life according to scientific evidence. 		
Lesson 2	<p>L.O: To be able to know about great artists, architects and designers in history.</p>	<p>Watch the video to learn about Mark Hallett and how paleoart has developed with the advances inscience https://www.youtube.com/watch?v=iucZTdfiGHE</p> <p>Create a sketchbook page on Mark Hallet and paleoart answering the given questions around the image Describe the art. What social, historical factors affect the work? When & how was the work made? What materials & techniques are used? Compare and contrast the works of Waterhouse and Hallet</p>	<ul style="list-style-type: none"> ● Know that Mark Hallet draws dinosaurs and prehistoric animals ● Know that paleoart is driven by science 	<ul style="list-style-type: none"> ● Create a sketchbook page about Mark Hallet 	<p>Compare Contrast Inspirational Palaeontology</p>
Lesson 3	<p>L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas L.O. 3 To be able to improve their mastery of art and design techniques, including drawing,</p>	<p>Observational drawing - using a range of natural stimuli (fossils, feathers, fur, scales)</p>	<ul style="list-style-type: none"> ● Know that the techniques of cross-hatching, shading and using thick/thin lines can be used to show the quality of tone. ● Know that artists use analysis of an object or view by making several 	<ul style="list-style-type: none"> ● Confidently use cross-hatching, shading and thick/thin lines to show the quality of tone with a variety of media ● Use the above to create form ● Analysis of an object or view by making several 	<p>Shape Space Line Form Observational</p>

	painting and sculpture with a range of materials		drawings from different viewpoints	drawings from different viewpoints <ul style="list-style-type: none"> ● Become confident in the use of shape, space, texture, tone, line, form 	
Lesson 4/5/6	L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Create a painting of a dinosaur by building an image from sketching a skeleton, building an outline and creating skin/feathers/fur etc.	<ul style="list-style-type: none"> ● Know that paleoart - begins with a fossil and uses anatomy, physiology and knowledge of habitat to draw a representation of what a dinosaur may have looked like 	<ul style="list-style-type: none"> ● Create form by building layers ● Use observational drawings to inform final piece ● Become confident in the use of shape, space, texture, tone, line, form and colour 	Shape Space Line Form Observational texture