

## Reading Progression Map



	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Comprehensio n		Develop pleasure in reading, motivation to read and understanding by:		Develop positive attitudes to reading and understanding of what they read by:		Develop positive attitudes to reading and understanding of what they read by:		Develop an appreciation and love of reading, and read increasingly challenging material independently through:
Range of Reading	Read and understand simple sentences.  They demonstrate understanding when talking with others about what they have read.	Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which the can read independently.	Listening to and discussing and expressing views about a wide range of contemporary and classic poetry, stories and nonfiction at a level beyond that at which the can read independently.	Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.		Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.		Reading a wide range of fiction, non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors.  Studying a range of authors.
		Being encouraged to link what they are read or hear read to their own experiences.						
			Discussing the sequence of events in books and how items of information are related.	Reading books that ar different ways and rea purposes.		Reading books that a different ways and re purposes.		
Familiarity with Texts		Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and their particular characteristics.	Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.	Increasing their famil range of books, inclumyths and legends, arthese orally.	ling fairy stories,	Increasing their famil range of books, inclu traditional stories, mo from our literary heri other cultures and tra	ding myths, legends, odern fiction, fiction itage and books from	Studying setting, plot and characterisation, and the effects of these.
						Recommending book to their peers, giving choices.		Choosing and reading books independently for challenge, interest and enjoyment.
				Identifying themes an wide range of books.	d conventions in a	Identifying themes ar across a wide range of	nd conventions in and of writing.	Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension.

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				Making comparisons within and across books.	Making critical comparisons across texts.
		Being introduced to non-fiction books that are structured in different ways.			
Poetry and Performance			Recognising some different forms of poetry e.g. free verse, narrative poetry).		Recognise a range of poetic conventions and understanding how these have been used.
	Learning to appreciate rhymes and poems, and to recite some by heart.	Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.	Preparing poems and play scripts to read aloud and perform, showing understanding through intonation, tone, volume and action.	Learning a wider range of poetry by heart.  Preparing poems and plays to read aloud and perform, showing understanding through intonation, tone and volume, so that the meaning is clear to an audience.	Understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play.
Word Meanings		Discussing their favourite words and phrases.	Discussing words and phrases that capture the reader's interest and imagination.		
	Discussing word meanings, linking new meanings to those already known.	Discussing and clarifying the meaning of words, linking new words to known vocabulary.	Using dictionaries to check the meaning of words that they have read.		Learning new vocabulary, relating explicitly to known vocabulary and understanding it with the help of context and dictionaries.