



Writing Coverage Plan Year 3 Cycle A

TERM	WEEK	GENRE	OBJECTIVES
Ongoing Objectives			<ul style="list-style-type: none"> ● L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. ● L.O.2 To increase the legibility, consistency and quality of their handwriting.
A D V E N	1-4	Non-Fiction <i>(Instructions)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors.
	5-8	Narrative <i>(Story with historical setting)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally T (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	9-10	Poetry <i>(Exploring Form/ Acrostic)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally

T			<p>(including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</p> <ul style="list-style-type: none"> ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	11-14	Fiction <i>(Informal Letter)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors.



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L E N T	1-2	Poetry <i>(Shape Poem/ Creating Images)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	3-6	Non-Fiction <i>(Explanation)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	7-9	Narrative <i>(Stories set in Imaginary Worlds)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and

			<p>plot.</p> <ul style="list-style-type: none"> ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	9-11	Non-Fiction <i>(Information Leaflet)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors.



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P E N T E C O S	1-4	Narrative Myths/Legends	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors.
	5-7	Non-Fiction <i>(Non-Chronological Report)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	7-10	Narrative <i>Play Script</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.

T			<ul style="list-style-type: none"> ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	11-12	<p>Poetry</p> <p><i>Performance</i></p>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.



Writing Coverage Plan
Year 3
Cycle B

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Ongoing Objectives			<ul style="list-style-type: none"> ● L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. ● L.O.2 To increase the legibility, consistency and quality of their handwriting.
A D V E N	1-4	Narrative <i>Story with a Historical Setting</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	5-6	Poetry <i>(Exploring Form/Structured)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	7-10	Non-Fiction <i>(Recount – Newspaper Report)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and

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	11-14	<p>Narrative <i>(Character/ Setting Description)</i></p>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.



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L E	1-2	Poetry (<i>Exploring Form - Cinquain</i>)	<ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). • L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. • L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. • L.O.11 To proofread for spelling and punctuation errors. • L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	3-6	Narrative (<i>Stories from Other Cultures</i>)	<ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). • L.O.6 To draft and write by organising paragraphs around a theme. • L.O.7 To draft and write by in narratives, creating settings, characters and plot. • L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. • L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. • L.O.11 To proofread for spelling and punctuation errors. • L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
N T	7-9	Non-Fiction (<i>Recount – Diary</i>)	<ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and

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	10-12	Narrative <i>(Play Script - Traditional Stories)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.



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P E N T E C O S T	1-2	Poetry <i>(Performance Poetry)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	3-5	Non-fiction <i>(Persuasion - Poster/ Formal Letter)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	6-9	Narrative <i>(Adventure/Mystery)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and

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	10-12	Non-fiction <i>(Discussion)</i>	<ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.