



**Writing Coverage Plan**  
**Year 4**  
**Cycle A**

TERM	WEEK	GENRE	OBJECTIVES
<b>Ongoing Objectives</b>			<ul style="list-style-type: none"> <li>● L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</li> <li>● L.O.2 To increase the legibility, consistency and quality of their handwriting.</li> </ul>
<b>A D V E N</b>	1-4	Non-Fiction <i>(Instructions)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> </ul>
	5-8	Narrative <i>(Story with historical setting)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally T (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.7 To draft and write by in narratives, creating settings, characters and plot.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	9-10	Poetry <i>(Exploring Form/ Acrostic)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally</li> </ul>

<b>T</b>			<p>(including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</p> <ul style="list-style-type: none"> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	11-14	Fiction <i>(Informal Letter)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> </ul>



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<b>L  E  N  T</b>	1-2	Poetry <i>(Shape Poem/ Creating Images)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	3-6	Non-Fiction <i>(Explanation)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	7-9	Narrative <i>(Stories set in Imaginary Worlds)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.7 To draft and write by in narratives, creating settings, characters and</li> </ul>

			<p>plot.</p> <ul style="list-style-type: none"> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	9-11	Non-Fiction <i>(Information Leaflet)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> </ul>



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P E N T E C O S	1-4	Narrative Myths/Legends	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.7 To draft and write by in narratives, creating settings, characters and plot.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> </ul>
	5-7	Non-Fiction <i>(Non-Chronological Report)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	7-10	Narrative <i>Play Script</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> </ul>

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	11-12	<p>Poetry</p> <p><i>Performance</i></p>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>



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<b>A D V E N</b>	1-4	Narrative <i>Story with a Historical Setting</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.7 To draft and write by in narratives, creating settings, characters and plot.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	5-6	Poetry <i>(Exploring Form/ Structured)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	7-10	Non-Fiction <i>(Recount – Newspaper Report)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and</li> </ul>

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	11-14	<p>Narrative <i>(Character/ Setting Description)</i></p>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.7 To draft and write by in narratives, creating settings, characters and plot.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>





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<b>L  E  N  T</b>	1-2	Poetry <i>(Exploring Form - Cinquain)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	3-6	Narrative <i>(Stories from Other Cultures)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.7 To draft and write by in narratives, creating settings, characters and plot.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	7-9	Non-Fiction <i>(Recount – Diary)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and</li> </ul>

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	10-12	Narrative <i>(Play Script - Traditional Stories)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>



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<b>P E N T E R C O S T</b>	1-2	Poetry <i>(Performance Poetry)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	3-5	Non-fiction <i>(Persuasion - Poster/ Formal Letter)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>
	6-9	Narrative <i>(Adventure/Mystery)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and</li> </ul>

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	10-12	Non-fiction <i>(Discussion)</i>	<ul style="list-style-type: none"> <li>● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>● L.O.4 To plan their writing by discussing and recording ideas.</li> <li>● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2).</li> <li>● L.O.6 To draft and write by organising paragraphs around a theme.</li> <li>● L.O.8 To draft and write by in non-narrative material, using simple organisational devices.</li> <li>● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.</li> <li>● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> <li>● L.O.11 To proofread for spelling and punctuation errors.</li> <li>● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.</li> </ul>