



## Writing Genre Map Lower Key Stage 2

	Advent	Lent	Pentecost
<b>Year 3 Cycle A</b> <i>*Topic Link</i>	<b><u>Caveman to Iron Warrior</u></b> <b>*Non-Fiction:</b> ( <i>Instructions</i> ) How to Wash Your ... <b>*Narrative:</b> ( <i>Story with Historical Setting/Portal</i> ) Stone Age Boy text focus/Bronze Age Girl their focus <b>Poetry:</b> ( <i>Exploring Form/Acrostic</i> ) Fireworks <b>Fiction:</b> ( <i>Informal Letter</i> ) Letter to The Man on the Moon	<b><u>Incredible Inventions</u></b> <b>Poetry:</b> ( <i>Shape Poem/Creating Images</i> ) Snowmen/Snowflakes <b>*Non-Fiction:</b> ( <i>Explanation</i> ) Own Inventions - Wallace and Gromit <b>*Narrative:</b> ( <i>Stories set in Imaginary Worlds</i> ) Charlie and the Chocolate Factory <b>*Non-fiction:</b> ( <i>Information Leaflet</i> ) What to do/pack for evacuation	<b><u>Lights, Camera, Action (The Greeks)</u></b> <b>*Narrative:</b> ( <i>Myths/Legends</i> ) Theseus and the Minotaur <b>*Non-Fiction:</b> ( <i>Non-Chronological Report</i> ) Greece <b>*Narrative:</b> ( <i>Plays</i> ) Play script for a fable - Aesop's fables <b>*Poetry:</b> ( <i>Performance Poetry</i> ) Sport/Olympics/Summer - London 2012 Julia Donaldson performing poetry book
<b>Year 3 Cycle B</b> <i>*Topic Link</i>	<b><u>The Power of the Empire</u></b> <b>*Narrative:</b> ( <i>Story with Historical Setting</i> ) Pompeii <b>*Poetry:</b> ( <i>Exploring Form/Structured</i> ) Roman Soldier <b>Non-fiction:</b> ( <i>Newspaper Report - recount</i> ) Pigeon Impossible/Spy Fox <b>Narrative:</b> ( <i>Character/Setting Description</i> ) Winter theme – Narnia: The Lion the Witch and the Wardrobe by C. S Lewis	<b><u>Journey to Ancient Egypt</u></b> <b>*Poetry:</b> ( <i>Exploring Form/Cinquain</i> ) - Egypt <b>*Narrative:</b> ( <i>Stories from Other Cultures</i> ) Egyptian Cinderella <b>*Non-fiction:</b> ( <i>Recount - Diary</i> ) Howard Carter <b>Narrative:</b> ( <i>Plays</i> ) Play script traditional stories	<b><u>One Ocean</u></b> <b>*Poetry:</b> ( <i>Performance Poetry</i> ) Under the Sea - Clownfish <b>*Non-fiction:</b> ( <i>Persuasion – Poster/Formal letter</i> ) Save our Oceans <b>*Narrative:</b> ( <i>Adventure/Mystery</i> ) Pirates of the Caribbean <b>*Non-fiction:</b> ( <i>Discussion</i> ) For/Against - Titanic focus
<b>Year 4 Cycle A</b> <i>*Topic Link</i>	<b><u>Caveman to Iron Warrior</u></b> <b>*Non-Fiction:</b> ( <i>Instructions</i> ) How to Wash Your ... <b>*Narrative:</b> ( <i>Story with Historical Setting/Portal</i> ) Stone Age Boy text focus/Bronze Age Girl their focus <b>Poetry:</b> ( <i>Exploring Form/Acrostic</i> ) Fireworks <b>Fiction:</b> ( <i>Informal Letter</i> ) Letter to The Man on the Moon	<b><u>Incredible Inventions</u></b> <b>Poetry:</b> ( <i>Shape Poem/Creating Images</i> ) Snowmen/Snowflakes <b>*Non-Fiction:</b> ( <i>Explanation</i> ) Own Inventions - Wallace and Gromit <b>*Narrative:</b> ( <i>Stories set in Imaginary Worlds</i> ) Charlie and the Chocolate Factory <b>*Non-fiction:</b> ( <i>Information Leaflet</i> ) What to do/pack for evacuation	<b><u>Lights, Camera, Action (The Greeks)</u></b> <b>*Narrative:</b> ( <i>Myths/Legends</i> ) Theseus and the Minotaur <b>*Non-Fiction:</b> ( <i>Non-Chronological Report</i> ) Greece <b>*Narrative:</b> ( <i>Plays</i> ) Play script for a fable - Aesop's fables <b>*Poetry:</b> ( <i>Performance Poetry</i> ) Sport/Olympics/Summer - London 2012 Julia Donaldson performing poetry book
<b>Year 4 Cycle B</b> <i>*Topic Link</i>	<b><u>The Power of the Empire</u></b> <b>*Narrative:</b> ( <i>Story with Historical Setting</i> ) Pompeii <b>*Poetry:</b> ( <i>Exploring Form/Structured</i> ) Roman Soldier <b>Non-fiction:</b> ( <i>Newspaper Report - recount</i> ) Pigeon Impossible/Spy Fox	<b><u>Journey to Ancient Egypt</u></b> <b>*Poetry:</b> ( <i>Exploring Form/Cinquain</i> ) - Egypt <b>*Narrative:</b> ( <i>Stories from Other Cultures</i> ) Egyptian Cinderella <b>*Non-fiction:</b> ( <i>Recount - Diary</i> ) Howard Carter <b>Narrative:</b> ( <i>Plays</i> ) Play script traditional stories	<b><u>One Ocean</u></b> <b>*Poetry:</b> ( <i>Performance Poetry</i> ) Under the Sea - Clownfish <b>*Non-fiction:</b> ( <i>Persuasion – Poster/Formal letter</i> ) Save our Oceans <b>*Narrative:</b> ( <i>Adventure/Mystery</i> ) Pirates of the Caribbean <b>*Non-fiction:</b> ( <i>Discussion</i> ) For/Against - Titanic focus

	<b>Narrative:</b> <i>(Character/Setting Description)</i> Winter theme – Narnia: The Lion the Witch and the Wardrobe by C.S Lewis		
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