St Bernadette's Catholic Primary Voluntary Academy

Art Medium Term Planning - KS1

Pentecost Term

Cycle A - Heroes

| MATERIALS | Learning Objective | Activity | Key Knowledge (By the end of the lesson) | | Vocabulary (Tier 3) |
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| | | | Substantive | Disciplinary | |
| Lesson 1 | L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | Introduce colours and colour mixing What are the primary colours? What colours do we mix together to get secondary colours? <u>Activity</u> Complete colour wheel. | Know what the primary colours are. Know what the secondary colours are. Know that colours can be mixed to make new ones. | • Mix colours to create new ones. | colour mixing colour wheel primary colour secondary colour |
| Lesson 2 | Art L.O. 4 To be able to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | Look at the work of George Seurat - pointillism. How did he complete his work? Evaluate his work - likes dislikes? Compare this with the work of Alma Thomas - similarities/differences <u>Activity</u> Make a mood board about George Seurat and Alma Thomas. | Know who George Surat is Know who Alma Thomas is Know what pointillism is. | • Discuss pieces of art and talk about any similarities/differences they may have. | George Seurat Alma Thomas Pointillism similarity difference |
| Lesson 3 | L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | Recap on George and Alma and Pointillism. Also recap the colour wheel. Show some examples of pointillism using cotton buds. <u>Activity</u> Children create a colour wheel using the pointillism technique. | Know that colours can be mixed to make new ones. Know that a variety of tools can be used to create a certain effect. | Mix colours Use paint and objects to achieve a certain effect | cotton bud |
| Lesson 4 | L.O. 2 To be able to use drawing, painting and sculpture to develop and | Look at superhero logos Discuss the shape, colour etc. | • Know what a superhero logo looks like. | • Sketch their own logos. | logo sketch |

| | share their ideas, experiences and imagination. | Why have they been designed in this way? Discuss likes/dislikes. <u>Activity</u> Children have a go at sketching their own superhero logos. | | | |
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| Lesson 5 | L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. | Recap on logos from last lesson. <u>Activity</u> Children to draw final superhero logo and give reasons why they chose this design. | • Know what is needed to create an effective superhero logo. | Choose a design. Draw their design on a larger scale. | design |
| Lesson 6 | L.O. 1 To be able to use a range of materials creatively to design and make products | Recap on the pointillism technique. <u>Activity</u> Children to paint their final piece using the pointillism skill. | Know what is needed to create a pointillism picture. Know about colour mixing to create a certain colour. | Use cotton buds to create the pointillism effect. Mix colours to create new ones. | create |