

St Bernadette's Catholic Primary Voluntary Academy

Art and Design Medium Term Planning - LKS2 Advent Term Cycle A - Caveman to Iron Warrior



MATERIALS	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	<p>L.O.1 To begin to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>L.O. 4 To have a developing knowledge of great artists, architects and designers in history.</p>	<p>Focus - Introduce Stone Age cave art What do you already know about Stone Age cave art? Look at a range of cave drawing images and discuss. Look at Lascaux Cave.</p> <p>Activity - Stick images of cave art into sketchbooks and label any details, animals, patterns and colours etc that are used.</p> <p>What materials were used? Why were these materials used? What do you like and why?</p>	<ul style="list-style-type: none"> Know what cave art is 	<ul style="list-style-type: none"> Identify colours, patterns, animals used in cave art Give personal opinions about it and explain why Developing their use of the language of art 	Cave art, patterns, colours, animals
Lesson 2	<p>L.O. 2 To be able to create sketch books to record their observations and use them to review ideas.</p>	<p>Focus - Practice line drawing with pencil Activity - Experiment with different types of pencil and creating different lines/shapes. Annotate the pencil used for each line in their sketchbooks. Annotate the pencils they like the best and why. Practice shading and annotate</p>	<ul style="list-style-type: none"> Know that there are different pencils and their differences 	<ul style="list-style-type: none"> Explore marks, textures and the tonal range of sketching pencils: B to 6B Explore the use of shading to show light and dark and to create texture Give personal opinions about it and explain why 	Pencil Experiment Shading Light Dark Opinions
Lesson 3	<p>L.O. 3 To begin to improve their mastery of art and design</p>	<p>Focus - Cave art animals and shapes</p>	<ul style="list-style-type: none"> Know some animals that 	<ul style="list-style-type: none"> Explore marks, textures and the 	Animals Pencil Experiment

	techniques, including drawing , painting and sculpture with a range of materials [for example, pencil , charcoal, paint, clay]	<p>Explore cave art in more detail and look at the different animals that were depicted.</p> <p>Activity - Create a drawing of at least 2 different animals that were commonly depicted in Stone Age cave art (e.g. bull, horse). Annotate the type of pencils used and any other artistic techniques e.g. shading to show light and dark.</p>	were used in cave art	<p>tonal range of sketching pencils: B to 6B</p> <ul style="list-style-type: none"> Explore the use of shading to show light and dark and to create texture Give personal opinions about it and explain why 	Shading Light Dark Opinions
Lesson 4	L.O. 3 To begin to improve their mastery of art and design techniques, including drawing , painting and sculpture with a range of materials [for example, pencil , charcoal , paint, clay]	<p>Focus - Practice drawing using charcoal and pastels</p> <p>Explore the colours used in Stone Age cave art - browns, whites, reds and oranges.</p> <p>Activity - Experiment using pastels and charcoal to add colour. Use shading to show light and dark and to create texture.</p>	<ul style="list-style-type: none"> Know that pastels and charcoal are ways of adding colour. Know the colours used in Stone Age cave art 	<ul style="list-style-type: none"> Explore the qualities of line with a variety of materials. Explore using charcoal and pastels to draw and to colour sections Explore the use of shading to show light and dark and to create texture 	Pastels Charcoal Colour Smudging Blending
Lesson 5	L.O. 2 To be able to create sketch books to record their observations and use them to review ideas.	<p>Focus - Planning own piece of Stone Age inspired cave art</p> <p>Activity - In sketchbooks, children design their own piece of Stone Age inspired cave art. Plan in pencil and annotate the colours, the materials and techniques to be used in the final piece.</p>		<ul style="list-style-type: none"> Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique 	Sketchbooks Pencil Colour Materials Techniques
Lesson 6	L.O. 3 To begin to improve their mastery of art and design techniques, including drawing , painting and sculpture with a range	<p>Focus - Creating their final piece</p> <p>Use different pencils, charcoal and pastels to create their final piece of cave art which uses the techniques that have been explored in this unit.</p>		<ul style="list-style-type: none"> Explore the qualities of line with a variety of materials. 	Pastels Charcoal Colour Smudging Blending

	of materials [for example, pencil , charcoal , paint, clay]			<ul style="list-style-type: none">● Explore using charcoal and pastels to draw and to colour sections● Explore the use of shading to show light and dark and to create texture	
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