

St Bernadette's Catholic Primary Voluntary Academy

Subject- Art Medium Term Planning - UKS2 Term Advent Cycle A - Topic - Worlds of Wonder



MATERIALS	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	L.O. 4 To be able to know about great artists, architects and designers in history. Alma Thomas	Study and make notes on the work of Alma Thomas	<ul style="list-style-type: none"> Study of Alma Thomas as a significant artist 	<ul style="list-style-type: none"> Use sketchbooks to make notes on artist study: <i>Content</i> - Describe the art. What social, historical factors affect the work? <i>Process</i> - When & how was the work made? What materials & techniques are used? <i>Formal elements</i> - line, tone, colour, shape, form, composition, pattern, texture <i>Mood</i> - What emotions does the work convey? Make studies of artist;s work to learn the techniques & processes used. Use some of what they have learned from their artists's studies to produce original work 	<p>abstract - A type of modern art where the images don't look like objects in real life. The artists use colour, lines and shapes to represent the subject instead.</p> <p>fine art - Art that focuses on creating artwork that is beautiful to look at.</p> <p>realism - A type of art that involves making images that are realistic.</p>
Lesson 2	L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - paint	Study the space paintings by Alma Thomas <ul style="list-style-type: none"> Create a painting using the distinctive form of the art 	<ul style="list-style-type: none"> Study of Alma Thomas as a significant artist Use of paint techniques Understand the chosen pallet of colours and the effect it has 	<ul style="list-style-type: none"> Use the paints in a dabbing motion Crate block of colour using the dabs following a line Use a pallet of yellow and blue only 	Blending, colour, form, abstract

Lesson 3	L.O. 4 To be able to know about great artists, architects and designers in history. Van Gogh	Study and make notes on the work of Van Gogh	<ul style="list-style-type: none"> Study of Van Gogh as a significant artist 	<ul style="list-style-type: none"> To make notes on artist study: <i>Content</i> - Describe the art. What social, historical factors affect the work? <i>Process</i> - When & how was the work made? What materials & techniques are used? <i>Formal elements</i> - line, tone, colour, shape, form, composition, pattern, texture <i>Mood</i> - What emotions does the work convey? Make studies of artist's work to learn the techniques & processes used. Use some of what they have learned from their artist's studies to produce original work 	<p>Impressionism – a style of painting using dabs of paint and colour, with visible brush strokes</p> <p>Landscape – a painting showing a view of natural scenery, like the countryside</p> <p>Portrait – a painting of a person</p> <p>Post-Impressionism – the work of some famous artists including van Gogh, who used bright colours and symbols to show emotions and feelings in their artwork</p> <p>Watercolour – a type of paint which is used with water to give transparent colour</p>
Lesson 4	L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas	Study the painting Starry Night by Van Gogh <ul style="list-style-type: none"> Create sketches of the distinctive form of the art 	<ul style="list-style-type: none"> Study of Van Gogh as a significant artist Use of oil pastel techniques Understand the chosen palette of colours and the effect it has 	<ul style="list-style-type: none"> Use the oil pastels without blending - showing every stroke Use a palette of yellow and blue only 	Blending, colour, form, impression
Lesson 5	L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - oil pastels	Develop techniques using the medium of oil pastels to create a composition inspired by Starry Night for a Nativity scene to go on a Christmas card.	<p>Know how tones are made by mixing a light colour (not white) with a dark colour (not black) eg lemon yellow with a dark red, identifying how they could use this skill in their own work.</p> <p>Knowledge of colour layering to show space eg thin colours look distant; intense, war, thick colours look closer</p>	<p>Experiment confidently with media and tools before making a final work of art.</p> <p>Explore tones made by mixing a light colour (not white) with a dark colour (not black) eg lemon yellow with a dark red, identifying how they could use this skill in their own work.</p>	Tone, colour, impression, foreground, background, purpose

			<p>Knowledge of tone to show shadows giving illusion of form</p> <p>Drawing techniques.</p>	<p>Use knowledge of colour layering to show space eg thin colours look distant; intense, war, thick colours look closer</p> <p>Use knowledge of tone to show shadows giving illusion of form</p> <p>Draw on experience to select and use tools in appropriate ways to achieve intentions</p>	
Lesson 6	LO: To be able to evaluate my work	Self evaluation of final piece of art	Have an understanding of how to self evaluate.	Evaluate your own work using set criteria.	Evaluation, appreciation, critique