



## Writing Coverage Plan Year 2 Cycle A

TERM	WEEK	GENRE	OBJECTIVES
			<p>L.O. 1 To be able to form lower-case letters of the correct size relative to one another.</p> <p>L.O. 2 To be able to start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>L.O. 3 To be able to write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters.</p> <p>L.O. 4 To be able to use spacing between words that reflects the size of the letters.</p>
A D V E N T	1, 2	Basic sentence writing	VGP focus objectives and consolidation from Year 1
	3-5	Non-Fiction <i>Fact File</i>	<p>L.O. 8 To be able to write for different purposes.</p> <p>L.O. 10 To be able to write down ideas and/or key words, including new vocabulary.</p> <p>L.O. 9 To be able to plan or say out loud what they are going to write about.</p> <p>L.O. 12 To be able to evaluate their writing with the teacher and other pupils.</p>
	6-8	Narrative <i>Traditional Tale/ Changing the story</i>	<p>Revisit L.O. 8</p> <p>L.O. 11 To be able to encapsulate what they want to say, sentence by sentence.</p> <p>Revisit L.O. 9</p> <p>L.O. 5 To be able to write narratives about personal experiences and those of others (real and fictional).</p> <p>L.O. 13 To be able to reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form.</p>
	9, 10	Poetry (Performance Poetry)	<p>Revisit L.O. 8</p> <p>Revisit L.O. 11</p> <p>Revisit L.O. 9</p> <p>L.O. 7 To be able to write poetry.</p> <p>L.O. 15 To be able to read aloud what they have written with appropriate intonation to make the meaning clear.</p>
	11-13	Non-Fiction (Instructions)	<p>Revisit L.O. 8</p> <p>Revisit L.O. 11</p> <p>Revisit L.O. 10</p> <p>L.O. 14 To be able to proofread to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly).</p>



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L E N T	1-3	Non-Fiction <i>Non-Chronological Report</i>	<p>Revisit L.O. 8 To be able to write for different purposes.</p> <p>Revisit L.O. 10 To be able to write down ideas and/or key words, including new vocabulary.</p> <p>Revisit L.O. 9 To be able to plan or say out loud what they are going to write about.</p> <p>Revisit L.O. 14 To be able to proofread to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly).</p>
	4-6	Poetry <i>Pattern and Rhyme Poem</i>	<p>Revisit L.O. 8</p> <p>Revisit L.O. 9</p> <p>Revisit L.O. 7 To be able to write poetry.</p> <p>Revisit L.O. 12 To be able to evaluate their writing with the teacher and other pupils.</p>
	7-9	Narrative <i>Stories with different settings</i>	<p>Revisit L.O. 8</p> <p>Revisit L.O. 9</p> <p>Revisit L.O. 5 To be able to write narratives about personal experiences and those of others (real and fictional).</p> <p>Revisit L.O. 15 To be able to read aloud what they have written with appropriate intonation to make the meaning clear</p>
	10-12	Non-fiction <i>Recount</i>	<p>L.O. 6 To be able to write about real events.</p> <p>Revisit L.O. 11 To be able to encapsulate what they want to say, sentence by sentence.</p> <p>Revisit L.O. 5</p> <p>Revisit L.O. 13 To be able to reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form.</p>



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P E N T E C O S T	1-3	Narrative <i>Traditional tales/ Changing the story</i>	<p>Revisit L.O. 8 To be able to write for different purposes.</p> <p>Revisit L.O. 9 To be able to plan or say out loud what they are going to write about.</p> <p>Revisit L.O. 5 To be able to write narratives about personal experiences and those of others (real and fictional).</p> <p>Revisit L.O. 12 To be able to evaluate their writing with the teacher and other pupils.</p>
	4-6	Narrative <i>Fables/ Traditional tales</i>	<p>Revisit L.O. 8 To be able to write for different purposes.</p> <p>Revisit L.O. 9 To be able to plan or say out loud what they are going to write about.</p> <p>Revisit L.O. 5</p> <p>Revisit L.O. 13 To be able to reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form.</p>
	7-9	Poetry <i>Acrostic Poem</i>	<p>Revisit LO. 8</p> <p>Revisit L.O. 10 To be able to write down ideas and/or key words, including new vocabulary.</p> <p>Revisit L.O. 7 To be able to write poetry.</p> <p>Revisit L.O. 15 To be able to read aloud what they have written with appropriate intonation to make the meaning clear.</p>
	10-12	Non-Fiction <i>Informal Letter</i>	<p>Revisit L.O. 8</p> <p>Revisit L.O. 11 To be able to encapsulate what they want to say, sentence by sentence.</p> <p>Revisit L.O. 6 To be able to write about real events.</p> <p>Revisit L.O. 14 To be able to proofread to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly).</p>



## Writing Coverage Plan Year 2 Cycle B

TERM	WEEK	GENRE	OBJECTIVES
			<p>L.O. 1 To be able to form lower-case letters of the correct size relative to one another.</p> <p>L.O. 2 To be able to start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>L.O. 3 To be able to write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters.</p> <p>L.O. 4 To be able to use spacing between words that reflects the size of the letters.</p>
A D V E N T	1, 2	Basic sentence writing	
	3-5	Narrative <i>Changing the story</i>	<p>L.O. 8 To be able to write for different purposes.</p> <p>L.O. 11 To be able to encapsulate what they want to say, sentence by sentence.</p> <p>L.O. 9 To be able to plan or say out loud what they are going to write about.</p> <p>L.O. 5 To be able to write narratives about personal experiences and those of others (real and fictional).</p> <p>L.O. 12 To be able to evaluate their writing with the teacher and other pupils.</p>
	6-8	Non-Fiction <i>Non-Chronological Report</i>	<p>Revisit L.O. 8</p> <p>L.O. 10 To be able to write down ideas and/or key words, including new vocabulary.</p> <p>Revisit L.O. 9</p> <p>L.O. 14 To be able to proofread to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly)</p>
	9-11	Narrative <i>Fantasy story</i>	<p>Revisit L.O. 8</p> <p>Revisit L.O. 9</p> <p>Revisit L.O. 5</p> <p>L.O.13 To be able to reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form..</p>
	12, 13	Poetry <i>Structured Poem</i>	<p>Revisit L.O. 8</p> <p>Revisit L.O. 11</p> <p>L.O. 7 To be able to write poetry.</p> <p>L.O.15 To be able to read aloud what they have written with appropriate intonation to make the meaning clear.</p>



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L  E  N  T	1-3	Narrative <i>Traditional tale</i>	Revisit L.O. 8 To be able to write for different purposes. Revisit L.O. 9 To be able to plan or say out loud what they are going to write about. Revisit L.O. 5 To be able to write narratives about personal experiences and those of others (real and fictional). Revisit L.O.15 To be able to read aloud what they have written with appropriate intonation to make the meaning clear.
	4-6	Non-Fiction <i>Information Leaflet</i>	Revisit L.O. 8 Revisit L.O 11 To be able to encapsulate what they want to say, sentence by sentence. Revisit L.O. 10 To be able to write down ideas and/or key words, including new vocabulary. Revisit L.O.13 To be able to reread to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form.
	7-9	Poetry <i>Riddle</i>	Revisit L.O. 8 Revisit L.O. 9 Revisit L.O.7 To be able to write poetry. Revisit L.O. 12 To be able to evaluate their writing with the teacher and other pupils.
	10-12	Non-Fiction <i>Instructions</i>	Revisit L.O. 8 Revisit L.O. 10 To be able to write down ideas and/or key words, including new vocabulary. Revisit L.O. 14 To be able to proofread to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly).



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<b>P E N T E C O S T</b>	1-3	Narrative <i>Historical Fiction</i>	<p>Revisit L.O. 8 To be able to write for different purposes.</p> <p>Revisit L.O. 9 To be able to plan or say out loud what they are going to write about.</p> <p>Revisit L.O. 5 To be able to write narratives about personal experiences and those of others (real and fictional).</p> <p>Revisit L.O. 12 To be able to evaluate their writing with the teacher and other pupils.</p>
	4-6	Poetry <i>Performance</i>	<p>Revisit L.O. 8</p> <p>Revisit L.O. 11 To be able to encapsulate what they want to say, sentence by sentence.</p> <p>Revisit L.O. 7 To be able to write poetry.</p> <p>Revisit L.O. 15 To be able to read aloud what they have written with appropriate intonation to make the meaning clear.</p>
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