



Reading Coverage Plan Year 2 Cycle A

TERM	WEEK	GENRE	OBJECTIVES
A D V E N T	Word Reading		LO1 To be able to continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. LO2 To be able to read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. LO3 To be able to read accurately words of two or more syllables that contain the taught graphemes. LO4 To be able to read words containing common suffixes. LO5 To be able to read further common exception words, noting unusual correspondences between spelling and sound where these occur in the word. LO6 To be able read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered. LO7 To be able to read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. LO8 To be able to re-read books to build up their fluency and confidence in word reading.
	Reading Comprehension (Ongoing objectives)		LO9 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. LO18 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. LO20 To be able to check that the text makes sense to them as they read and correct inaccurate reading. LO19 To be able to draw on what they already know or on background information and vocabulary provided by the teacher. LO24 To be able to participate in discussion about books, poems and other words that are read to them and those that they can read for themselves, taking turns and listening to what others say. LO25 To be able to explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.
	1, 2	General sentence writing	Introduce above objectives and then revisit throughout
	3-5	Non-Fiction <i>Fact Files- Walt Disney</i>	LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. LO13 To be able to be introduced to non-fiction books that are structured in different ways. LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. LO22 To be able to answer and ask questions.
	6-8	Fiction <i>Traditional Tales/ changing the story- Aladdin</i>	LO14 To be able to recognise simple recurring literary language in <i>stories</i> and poetry. LO11 To be able to discuss the sequence of events in books and how items of information are related. LO12 To be able to become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. LO23 To be able to predict what might happen on the basis of what has been read so far.
	9, 10	Poetry <i>Performance (Disney)</i>	Revisit LO14 LO16 To be able to discuss their favourite words and phrases. LO17 To be able to continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. LO21 To be able to make inferences on the basis of what is being said and done. Revisit LO22:
	11-13	Non-Fiction <i>Instructions</i>	Revisit LO13 Revisit LO11 Revisit LO15 Revisit LO22



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TERM	WEEK	GENRE	OBJECTIVES
L	Word Reading		<p>Revisit LO1 To be able to continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent.</p> <p>Revisit LO2 To be able to read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.</p> <p>Revisit LO3 To be able to read accurately words of two or more syllables that contain the taught graphemes.</p> <p>Revisit LO4 To be able to read words containing common suffixes.</p> <p>Revisit LO5 To be able to read further common exception words, noting unusual correspondences between spelling and sound where these occur in the word.</p> <p>Revisit LO6 To be able read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.</p> <p>Revisit LO7 To be able to read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation.</p> <p>Revisit LO8 To be able to re-read books to build up their fluency and confidence in word reading.</p>
	E	Reading Comprehension (Ongoing objectives)	
N		1-3	Non Fiction <i>Non chronological report</i>
	4-6	Poetry <i>Pattern and Rhyming Poetry</i>	<p>Revisit LO14 To be able to recognise simple recurring literary language in stories and <i>poetry</i>.</p> <p>Revisit LO16 To be able to discuss their favourite words and phrases.</p> <p>Revisit LO17 To be able to continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.</p> <p>Revisit LO15</p>
T	7-9	Fiction <i>Stories with different settings</i>	<p>Revisit LO23 To be able to predict what might happen on the basis of what has been read so far.</p> <p>Revisit LO11 To be able to discuss the sequence of events in books and how items of information are related.</p> <p>Revisit LO12 To be able to become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.</p> <p>Revisit LO21 To be able to make inferences on the basis of what is being said and done.</p> <p>Revisit LO22</p>
	10-12	Non Fiction <i>Recount</i>	<p>Revisit LO11</p> <p>Revisit LO22</p>



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P E N T E R C O S T	Word Reading		Revisit LO1 To be able to continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. Revisit LO2 To be able to read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. Revisit LO3 To be able to read accurately words of two or more syllables that contain the taught graphemes. Revisit LO4 To be able to read words containing common suffixes. Revisit LO5 To be able to read further common exception words, noting unusual correspondences between spelling and sound where these occur in the word. Revisit LO6 To be able read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered. Revisit LO7 To be able to read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. Revisit LO8 To be able to re-read books to build up their fluency and confidence in word reading.
	Reading Comprehension (Ongoing objectives)		Revisit LO9 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. Revisit LO18 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. Revisit LO20 To be able to check that the text makes sense to them as they read and correct inaccurate reading. Revisit LO19 To be able to draw on what they already know or on background information and vocabulary provided by the teacher. Revisit LO24 To be able to participate in discussion about books, poems and other words that are read to them and those that they can read for themselves, taking turns and listening to what others say. Revisit LO25 To be able to explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.
	1-3	Narrative <i>Changing the Story/ Traditional tales</i>	Revisit LO11 To be able to discuss the sequence of events in books and how items of information are related. Revisit LO12 To be able to become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. Revisit LO14 To be able to recognise simple recurring literary language in <i>stories</i> and poetry. Revisit L.O.22 To be able to ask and answer questions.
	4-6	Narrative <i>Fables/ Traditional Tales</i>	Revisit LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, <i>stories</i> and non-fiction at a level beyond that at which they can read independently. Revisit LO23 To be able to predict what might happen on the basis of what has been read so far. Revisit LO12 Revisit LO21 To be able to make inferences on the basis of what is being said and done. Revisit LO22
	7-9	Poetry <i>Acrostic Poem</i>	Revisit LO16 To be able to discuss their favourite words and phrases. Revisit LO17 To be able to continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.
	10-12	Non-Fiction <i>Letters</i>	Revisit LO10 Revisit LO13 To be able to be introduced to non-fiction books that are structured in different ways. Revisit LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. Revisit 22



Reading Coverage Plan Year 2 Cycle B

TERM	WEEK	GENRE	OBJECTIVES
A D V E N T	Word Reading		LO1 To be able to continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. LO2 To be able to read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. LO3 To be able to read accurately words of two or more syllables that contain the taught graphemes. LO4 To be able to read words containing common suffixes. LO5 To be able to read further common exception words, noting unusual correspondences between spelling and sound where these occur in the word. LO6 To be able read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered. LO7 To be able to read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. LO8 To be able to re-read books to build up their fluency and confidence in word reading.
	Reading Comprehension (Ongoing objectives)		LO9 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. LO18 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. LO19 To be able to draw on what they already know or on background information and vocabulary provided by the teacher. LO20 To be able to check that the text makes sense to them as they read and correct inaccurate reading. LO24 To be able to participate in discussion about books, poems and other words that are read to them and those that they can read for themselves, taking turns and listening to what others say. LO25 To be able to explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.
	1, 2	General sentence writing	Introduce above objectives and then revisit throughout.
	3-5	Fiction <i>Changing the story</i>	LO11 To be able to discuss the sequence of events in books and how items of information are related. LO12 To be able to become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. LO22 To be able to answer and ask questions.
	6-8	Non-Fiction <i>Non-chronological report</i>	LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. LO13 To be able to be introduced to non-fiction books that are structured in different ways. LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary.
	9-11	Fiction <i>Fantasy story</i>	LO23 To be able to predict what might happen on the basis of what has been read so far. Revisit L.O.11 Revisit LO 15 LO21 To be able to make inferences on the basis of what is being said and done.
	12-13	Poetry <i>Structured Poem</i>	L.O.14 To be able to recognise simple recurring literary language in <i>stories</i> and poetry. LO16 To be able to discuss their favourite words and phrases. LO17 To be able to continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.



Reading Coverage Plan Year 2 Cycle B

TERM	WEEK	GENRE	OBJECTIVES
L	Word Reading		<p>Revisit LO1 To be able to continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent.</p> <p>Revisit LO2 To be able to read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.</p> <p>Revisit LO3 To be able to read accurately words of two or more syllables that contain the taught graphemes.</p> <p>Revisit LO4 To be able to read words containing common suffixes.</p> <p>Revisit LO5 To be able to read further common exception words, noting unusual correspondences between spelling and sound where these occur in the word.</p> <p>Revisit LO6 To be able read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.</p> <p>Revisit LO7 To be able to read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation.</p> <p>Revisit LO8 To be able to re-read books to build up their fluency and <u>confidence in word reading</u>.</p>
	Reading Comprehension (Ongoing objectives)		<p>Revisit LO9 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding.</p> <p>Revisit LO18 To be able to understand both the books that they can already read accurately and fluently and those that they listen to.</p> <p>Revisit LO20 To be able to check that the text makes sense to them as they read and correct inaccurate reading.</p> <p>Revisit LO19 To be able to draw on what they already know or on background information and vocabulary provided by the teacher.</p> <p>Revisit LO24 To be able to participate in discussion about books, poems and other words that are read to them and those that they can read for themselves, taking turns and listening to what others say.</p> <p>Revisit LO25 To be able to explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.</p>
N	1-3	Narrative <i>Traditional Tales</i>	<p>Revisit LO14 To be able to recognise simple recurring literary language in <i>stories</i> and poetry.</p> <p>Revisit LO11 To be able to discuss the sequence of events in books and how items of information are related.</p> <p>Revisit LO12 To be able to become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.</p> <p>Revisit LO22 To be able to answer and ask questions.</p>
	4-6	Non Fiction <i>Leaflet</i>	<p>Revisit LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently.</p> <p>Revisit LO13 To be able to be introduced to non-fiction books that are structured in different ways.</p> <p>Revisit LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>Revisit LO22</p>
T	7-9	Poetry <i>Riddles</i>	<p>Revisit LO16 To be able to discuss their favourite words and phrases.</p> <p>Revisit LO17 To be able to continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.</p> <p>Revisit LO23 To be able to predict what might happen on the basis of what has been read so far.</p> <p>Revisit LO21 To be able to make inferences on the basis of what is being said and done.</p>
	10-12	Non-fiction <i>Instructions</i>	<p>Revisit LO13</p> <p>Revisit LO11</p> <p>Revisit LO15</p> <p>Revisit LO22</p>



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Year 2
Cycle B

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	1-3	Narrative <i>Historical Fiction</i>	Revisit LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, <i>stories</i> and non-fiction at a level beyond that at which they can read independently. Revisit LO23 To be able to predict what might happen on the basis of what has been read so far. Revisit LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. Revisit LO21 To be able to make inferences on the basis of what is being said and done.
	4-6	Poetry <i>Performance Poetry</i>	Revisit LO10 Revisit LO14 To be able to recognise simple recurring literary language in stories and poetry. Revisit LO16 To be able to discuss their favourite words and phrases. Revisit LO17 To be able to continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.
	7-9	Narrative <i>Stories with different settings, changing the story</i>	Revisit LO11 To be able to discuss the sequence of events in books and how items of information are related. Revisit LO12 To be able to become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. Revisit LO21 Revisit LO22 To be able to answer and ask questions.
	10-12	Non Fiction <i>Recount (School Trip)</i>	Revisit LO11 Revisit LO 22