



## Reading Coverage Plan Year 1 Cycle A

TERM	WEEK	GENRE	OBJECTIVES
A  D	Word Reading		LO1 To be able to apply phonic knowledge and skills as the route to decode words. (all) LO2 To be able to respond speedily with the correct sound to graphemes (letter or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. (all) LO3 To be able to read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. (all) LO4 To be able to read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. (all) LO11 To be able to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. LO12 To be able to re-read books to build up their fluency and confidence in word reading.
	Reading Comprehension (Ongoing objectives)		LO13 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. LO20 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. LO21 To be able to draw on what they already know or on background information and vocabulary provided by the teacher LO22 To be able to answer and ask questions. LO26 To be able to participate in discussion about what is read to them, taking turns and listening to what others say. LO27 To be able to explain clearly their understanding of what is read to them.
E	1,2	General sentence writing	Introduce above objectives and then revisit throughout
N	3-5	Non-Fiction <i>Fact Files- Walt Disney</i>	LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. Revisit LO13 LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. Revisit LO22
T	6-8	Fiction <i>Traditional Tales/ changing the story- Aladdin</i>	LO14 To be able to listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently. LO16 To be able to become familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21 LO23 To be able to discuss the significance of the title and events. LO24 To be able to make inferences on the basis of what is being said and done. LO25 To be able to predict what might happen on the basis of what has been read so far.
	9, 10	Poetry <i>Performance (Disney)</i>	Revisit LO14 LO17 To be able to recognise and join in with predictable phrases. LO18 To be able to appreciate rhymes and poems, and to recite some by heart. Revisit LO19 Revisit LO21
	11-13	Non-Fiction <i>Instructions</i>	Revisit LO10 Revisit LO14 Revisit LO15 Revisit LO19



## Reading Coverage Plan Year 1 Cycle A

TERM	WEEK	GENRE	OBJECTIVES
L E N T	<b>Word Reading</b>		Revisit LO1 To be able to apply phonic knowledge and skills as the route to decode words. (all) Revisit LO2 To be able to respond speedily with the correct sound to graphemes (letter or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. (all) Revisit LO3 To be able to read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. (all) Revisit LO4 To be able to read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. (all) endings. Revisit LO6 To be able to read words containing taught GPCs and -ing endings. Revisit LO7 To be able to read words containing taught GPCs and -ed endings. Revisit LO8 To be able to read words containing taught GPCs and -er and -est endings. Revisit LO11 To be able to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. Revisit LO12 To be able to re-read books to build up their fluency and confidence in word reading.
	<b>Reading Comprehension (Ongoing objectives)</b>		Revisit LO13 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. Revisit LO20 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. Revisit LO21 To be able to draw on what they already know or on background information and vocabulary provided by the teacher Revisit LO22 To be able to check that the text makes sense to them as they read and correct inaccurate reading. Revisit LO26 To be able to participate in discussion about what is read to them, taking turns and listening to what others say. Revisit LO27 To be able to explain clearly their understanding of what is read to them.
	1-3	Non Fiction <i>Non chronological report</i>	LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. Revisit LO13 LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. Revisit LO22
	4-6	Poetry <i>Pattern and Rhyming Poetry</i>	Revisit LO14 To be able to listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently. LO17 To be able to recognise and join in with predictable phrases. Revisit LO18 To be able to appreciate rhymes and poems, and to recite some by heart. LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21
	7-9	Fiction <i>Story with different setting</i>	Revisit LO14 Revisit LO16 To be able to become familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Revisit LO17 Revisit LO23 To be able to discuss the significance of the title and events. Revisit LO24 To be able to make inferences on the basis of what is being said and done. Revisit LO25 To be able to predict what might happen on the basis of what has been read so far.
	10-12	Non Fiction <i>Recount</i>	Revisit LO14 Revisit LO15 To be able to link what they read or hear read to their own experiences. Revisit LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21



## Reading Coverage Plan Year 1 Cycle A

TERM	WEEK	GENRE	OBJECTIVES
P E N T E R C O S T	<b>Word Reading</b>		Revisit LO1 To be able to apply phonic knowledge and skills as the route to decode words. (all) Revisit LO2 To be able to respond speedily with the correct sound to graphemes (letter or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. (all) Revisit LO3 To be able to read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. (all) Revisit LO4 To be able to read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. (all) endings. Revisit LO6 To be able to read words containing taught GPCs and -ing endings. Revisit LO7 To be able to read words containing taught GPCs and -ed endings. Revisit LO8 To be able to read words containing taught GPCs and -er and -est endings. Revisit LO11 To be able to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. Revisit LO12 To be able to re-read books to build up their fluency and confidence in word reading.
	<b>Reading Comprehension (Ongoing objectives)</b>		Revisit LO13 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. Revisit LO20 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. Revisit LO21 To be able to draw on what they already know or on background information and vocabulary provided by the teacher. Revisit LO22 To be able to check that the text makes sense to them as they read and correct inaccurate reading. Revisit LO26 To be able to participate in discussion about what is read to them, taking turns and listening to what others say. Revisit LO27 To be able to explain clearly their understanding of what is read to them.
	1-3	Narrative <i>Changing the Story/ Traditional tales</i>	Revisit LO14 To be able to listen to and discuss a wide range of <i>poems</i> , stories and non-fiction at a level beyond that at which they can read independently. Revisit LO17 To be able to recognise and join in with predictable phrases. Revisit LO21 Revisit LO23 To be able to discuss the significance of the title and events. Revisit LO24 To be able to make inferences on the basis of what is being said and done. Revisit LO25 To be able to predict what might happen on the basis of what has been read so far.
	4-6	Narrative <i>Fables/ Traditional Tales</i>	Revisit LO14 Revisit LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21 Revisit LO23 Revisit LO24 Revisit LO25
	7-9	Poetry <i>Acrostic Poem</i>	Revisit LO14 Revisit LO17 Revisit LO18 To be able to appreciate rhymes and poems, and to recite some by heart. Revisit LO19 Revisit LO21
10-12	Non-Fiction <i>Letters</i>	Revisit LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. Revisit LO14 LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. Revisit LO19	



## Reading Coverage Plan Year 1 Cycle B

TERM	WEEK	GENRE	OBJECTIVES
<b>A</b>	Word Reading		LO1 To be able to apply phonic knowledge and skills as the route to decode words. (all) LO2 To be able to respond speedily with the correct sound to graphemes (letter or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. (all) LO3 To be able to read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. (all) LO4 To be able to read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. (all) LO11 To be able to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. LO12 To be able to re-read books to build up their fluency and confidence in word reading.
		Reading Comprehension (Ongoing objectives)	LO13 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. LO20 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. LO21 To be able to draw on what they already know or on background information and vocabulary provided by the teacher LO22 To be able to answer and ask questions. LO26 To be able to participate in discussion about what is read to them, taking turns and listening to what others say. LO27 To be able to explain clearly their understanding of what is read to them.
<b>D</b>	1,2	General sentence writing	Introduce above objectives and then revisit throughout.
	3-5	Fiction <i>Changing the story</i>	LO14 To be able to listen to and discuss a wide range of <i>poems</i> , stories and non-fiction at a level beyond that at which they can read independently. LO17 To be able to recognise and join in with predictable phrases.
<b>V</b>	6-8	Non-Fiction <i>Non-chronological report</i>	LO10 To be able to listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. Revisit LO13 LO15 To be able to discuss and clarify the meanings of words, linking new meanings to known vocabulary. Revisit LO22
	9-11	Fiction <i>Fantasy story</i>	Revisit LO14 LO16 To be able to become familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Revisit LO17 LO23 To be able to discuss the significance of the title and events. LO25 To be able to predict what might happen on the basis of what has been read so far. LO24 To be able to make inferences on the basis of what is being said and done.
<b>E</b>	12-13	Poetry <i>Structured Poem</i>	Revisit LO14 LO18 To be able to appreciate rhymes and poems, and to recite some by heart. LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21
<b>N</b>			
<b>T</b>			



## Reading Coverage Plan Year 1 Cycle B

TERM	WEEK	GENRE	OBJECTIVES
L  E  N  T	<b>Word Reading</b>		Revisit LO1 To be able to apply phonic knowledge and skills as the route to decode words. (all) Revisit LO2 To be able to respond speedily with the correct sound to graphemes (letter or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. (all) Revisit LO3 To be able to read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. (all) Revisit LO4 To be able to read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. (all) endings. Revisit LO6 To be able to read words containing taught GPCs and -ing endings. Revisit LO7 To be able to read words containing taught GPCs and -ed endings. Revisit LO8 To be able to read words containing taught GPCs and -er and -est endings. Revisit LO11 To be able to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. Revisit LO12 To be able to re-read books to build up their fluency and confidence in word reading.
	<b>Reading Comprehension (Ongoing objectives)</b>		Revisit LO13 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. Revisit LO20 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. Revisit LO21 To be able to draw on what they already know or on background information and vocabulary provided by the teacher Revisit LO22 To be able to check that the text makes sense to them as they read and correct inaccurate reading. Revisit LO26 To be able to participate in discussion about what is read to them, taking turns and listening to what others say. Revisit LO27 To be able to explain clearly their understanding of what is read to them.
	1-3	Narrative <i>Traditional tale</i>	Revisit LO14 To be able to listen to and discuss a wide range of poems, stories and <i>non-fiction</i> at a level beyond that at which they can read independently. Revisit LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21
	4-6	Non-Fiction <i>Leaflet</i>	Revisit LO14 Revisit LO16 To be able to become familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Revisit LO17 To be able to recognise and join in with predictable phrases. Revisit LO23 To be able to discuss the significance of the title and events. Revisit LO25 To be able to predict what might happen on the basis of what has been read so far. Revisit LO24 To be able to make inferences on the basis of what is being said and done.
	7-9	Poetry <i>Riddles</i>	Revisit LO14 Revisit LO17 Revisit LO18 To be able to appreciate rhymes and poems, and to recite some by heart. Revisit LO19 Revisit LO21
	10-12	Non-fiction <i>Instructions</i>	Revisit LO10 Revisit LO14 Revisit LO15 Revisit LO19



## Reading Coverage Plan Year 1 Cycle B

TERM	WEEK	GENRE	OBJECTIVES
P E N T E C O S T	<b>Word Reading</b>		Revisit LO1 To be able to apply phonic knowledge and skills as the route to decode words. (all) Revisit LO2 To be able to respond speedily with the correct sound to graphemes (letter or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. (all) Revisit LO3 To be able to read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. (all) Revisit LO4 To be able to read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. (all) Revisit LO5 To be able to read words containing taught GPCs and –s, -es endings. Revisit LO9 To be able to read words of more than one syllable that contain taught GPCs. Revisit LO10 To be able to read words with contractions e.g. I'm, I'll and we'll and understand that the apostrophe represents the omitted letter(s). Revisit LO11 To be able to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. Revisit LO12 To be able to re-read books to build up their fluency and confidence in word reading.
	<b>Reading Comprehension (Ongoing objectives)</b>		Revisit LO13 To be able to develop pleasure in reading, motivation to read, vocabulary and understanding. Revisit LO20 To be able to understand both the books that they can already read accurately and fluently and those that they listen to. Revisit LO21 To be able to draw on what they already know or on background information and vocabulary provided by the teacher Revisit LO22 To be able to check that the text makes sense to them as they read and correct inaccurate reading. Revisit LO26 To be able to participate in discussion about what is read to them, taking turns and listening to what others say. Revisit LO27 To be able to explain clearly their understanding of what is read to them.
	1-3	Narrative <i>Historical Fiction</i>	Revisit LO14 To be able to listen to and discuss a wide range of poems, <i>stories</i> and non-fiction at a level beyond that at which they can read independently. Revisit LO16 To be able to become familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Revisit LO17 To be able to recognise and join in with predictable phrases. Revisit LO23 To be able to discuss the significance of the title and events. Revisit LO25 To be able to predict what might happen on the basis of what has been read so far. Revisit LO24 To be able to make inferences on the basis of what is being said and done.
	4-6	Narrative <i>Stories with different settings</i>	Revisit LO14 Revisit LO16 Revisit LO17 Revisit LO23 Revisit LO25 Revisit LO24
	7-9	Poetry <i>Performance</i>	Revisit LO14 Revisit LO16 Revisit LO17 LO18 To be able to appreciate rhymes and poems, and to recite some by heart. LO15 To be able to link what they read or hear read to their own experiences.
10-12	Non-fiction <i>on Recount</i>	Revisit LO14 Revisit LO15 To be able to link what they read or hear read to their own experiences. Revisit LO19 To be able to discuss word meanings, linking new meanings to those already known. Revisit LO21	

