



Writing Coverage Plan Year 6 Set 1



TERM	WEEK	GENRE	OBJECTIVES
			<ul style="list-style-type: none"> 1 • Pupils should be taught to write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters. 2 • Pupils should be taught to write legibly, fluently and with increasing speed by choosing the writing implement that is best suited for a task.
A D V E N T	1-3	Non-Fiction <i>Non-chronological Report</i>	<ul style="list-style-type: none"> 3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. 4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary. 6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. 8 • Draft and write by précising longer passages. 9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs. 10 • Draft and write by using further organisational and presentational devices to structure text and to guide the reader. 11 • Evaluate and edit by assessing the effectiveness of their own and others' writing. 12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. 13 • Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing. 15 • Proofread for spelling and punctuation errors.
	4-7	Narrative <i>Adventure</i>	<ul style="list-style-type: none"> 3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. 4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary. 5 • Plan their writing by in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed. 6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. 7 • Draft and write by in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. 8 • Draft and write by précising longer passages. 9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs. 11 • Evaluate and edit by assessing the effectiveness of their own and others' writing. 12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. 13 • Evaluate and edit by ensuring the consistent and correct use of tense

			<p>throughout a piece of writing.</p> <p>14 • Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.</p> <p>15 • Proofread for spelling and punctuation errors.</p>
	8-10	<p>Non-Fiction <i>Persuasion</i></p>	<p>3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary.</p> <p>6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p>8 • Draft and write by précising longer passages.</p> <p>9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs.</p> <p>11 • Evaluate and edit by assessing the effectiveness of their own and others' writing.</p> <p>12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>13 • Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing.</p> <p>15 • Proofread for spelling and punctuation errors.</p>
	11-12	<p>Poetry <i>Free Verse</i></p>	<p>3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary.</p> <p>6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p>11 • Evaluate and edit by assessing the effectiveness of their own and others' writing.</p> <p>12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>15 • Proofread for spelling and punctuation errors</p> <p>16 • Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.</p>



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L E N T	1-4	Narrative <i>Fantasy</i>	<ul style="list-style-type: none"> 3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. 4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary. 5 • Plan their writing by in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed. 6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. 7 • Draft and write by in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. 8 • Draft and write by précising longer passages. 9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs. 11 • Evaluate and edit by assessing the effectiveness of their own and others' writing. 12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. 13 • Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing. 14 • Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. 15 • Proofread for spelling and punctuation errors.
	5-7	Non-Fiction <i>Discussion</i>	<ul style="list-style-type: none"> 3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. 4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary. 6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. 8 • Draft and write by précising longer passages. 9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs. 11 • Evaluate and edit by assessing the effectiveness of their own and others' writing. 12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. 13 • Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing. 14 • Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. 15 • Proofread for spelling and punctuation errors. 16 • Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.
	8-10	Non-Fiction <i>Information</i>	<ul style="list-style-type: none"> 3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own. 4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary.

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P E N T E C O S T	1-3	Narrative <i>Play Script</i>	<p>3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary.</p> <p>5 • Plan their writing by in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.</p> <p>6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p>7 • Draft and write by in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.</p> <p>11 • Evaluate and edit by assessing the effectiveness of their own and others’ writing.</p> <p>12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>13 • Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing.</p> <p>14 • Evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.</p> <p>15 • Proofread for spelling and punctuation errors.</p> <p>16 • Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.</p>
	4-7	Non-fiction <i>Persuasion</i>	<p>3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary.</p> <p>6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p>8 • Draft and write by précising longer passages.</p> <p>9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs.</p> <p>11 • Evaluate and edit by assessing the effectiveness of their own and others’ writing.</p> <p>12 • Evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>13 • Evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing.</p> <p>15 • Proofread for spelling and punctuation errors.</p>
	8-10	Non-fiction <i>Recount</i>	<p>3 • Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</p> <p>4 • Plan their writing by noting and developing initial ideas, drawing on reading and research where necessary.</p> <p>6 • Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p> <p>8 • Draft and write by précising longer passages.</p> <p>9 • Draft and write by using a wide range of devices to build cohesion within and across paragraphs.</p> <p>11 • Evaluate and edit by assessing the effectiveness of their own and others’</p>

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