



Writing Coverage Plan Year 3/4 Set 2 Cycle A

| TERM | WEEK | GENRE | OBJECTIVES |
|---|------|---|---|
| | | | <ul style="list-style-type: none"> • L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. • L.O.2 To increase the legibility, consistency and quality of their handwriting. |
| A D V E N T | 1-2 | Poetry <i>Exploring Form (acrostic)</i> | <ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). • L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. • L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. • L.O.11 To proofread for spelling and punctuation errors. • L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 3-6 | Non-Fiction <i>Instructions</i> | <ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). • L.O.6 To draft and write by organising paragraphs around a theme. • L.O.8 To draft and write by in non-narrative material, using simple organisational devices. • L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. • L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. • L.O.11 To proofread for spelling and punctuation errors. |
| | 7-10 | Narrative <i>Story with a Historical Setting</i> | <ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and |

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| | | | <p>an increasing range of sentence structures (See English Appendix 2).</p> <ul style="list-style-type: none"> ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 11-14 | Non-Fiction <i>Informal Letter</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. |



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| | | | <ul style="list-style-type: none"> ● L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. ● L.O.2 To increase the legibility, consistency and quality of their handwriting. |
| L E N T | 1-2 | Poetry <i>Creating Images (shape poem)</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 3-6 | Non-Fiction <i>Explanation</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. |
| | 7-9 | Narrative <i>Stories set in Imaginary Worlds</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and |

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| | | | <p>plot.</p> <ul style="list-style-type: none"> ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. |
| | 10-12 | <p>Non-Fiction <i>Non-chronological Report</i></p> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |



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| | | | <ul style="list-style-type: none"> ● L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. ● L.O.2 To increase the legibility, consistency and quality of their handwriting. |
| P E N T E C O S | 1-2 | Poetry <i>Performance</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 3-6 | Narrative Myths/Legends | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. |
| | 7-9 | Non-fiction <i>Information Text (leaflet)</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and |

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| T | | | <p>others' writing and suggesting improvements.</p> <ul style="list-style-type: none"> ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. |
| | 10-12 | Narrative <i>Play Script</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |



Writing Coverage Plan
Year 3/4 Set 2
Cycle B

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| | | | <ul style="list-style-type: none"> • L.O.1 To use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. • L.O.2 To increase the legibility, consistency and quality of their handwriting. |
| A D V E N T | 1-2 | Poetry <i>Exploring Form (structured)</i> | <ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). • L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. • L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. • L.O.11 To proofread for spelling and punctuation errors. • L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 3-6 | Narrative <i>Story with a Historical Setting</i> | <ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. • L.O.4 To plan their writing by discussing and recording ideas. • L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). • L.O.6 To draft and write by organising paragraphs around a theme. • L.O.7 To draft and write by in narratives, creating settings, characters and plot. • L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. • L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. • L.O.11 To proofread for spelling and punctuation errors. • L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 7-10 | Non-Fiction | <ul style="list-style-type: none"> • L.O.3 To plan their writing by discussing writing similar to that which they |

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| | | <i>Recount – Newspaper Report</i> | <p>are planning to write in order to understand and learn from its structure, vocabulary and grammar.</p> <ul style="list-style-type: none"> ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others’ writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| 11-14 | | <p>Narrative <i>Character/ setting description</i></p> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others’ writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |



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| L E N T | 1-2 | Poetry <i>Exploring Form (cinquain)</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 3-6 | Narrative <i>Stories from Other Cultures</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 7-9 | Non-Fiction | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they |

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| | | <i>Recount – Diary</i> | <p>are planning to write in order to understand and learn from its structure, vocabulary and grammar.</p> <ul style="list-style-type: none"> ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others’ writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| 10-12 | | <p>Narrative <i>Play Script</i></p> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others’ writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |



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| P E N T E C O | 1-2 | Poetry <i>Performance</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. |
| | 3-5 | Non-fiction <i>Persuasion</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the |

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| | | | meaning is clear. |
| 6-9 | Narrative <i>Adventure/Mystery</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.7 To draft and write by in narratives, creating settings, characters and plot. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. | |
| 10-12 | Non-fiction <i>Discussion</i> | <ul style="list-style-type: none"> ● L.O.3 To plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. ● L.O.4 To plan their writing by discussing and recording ideas. ● L.O.5 To draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (See English Appendix 2). ● L.O.6 To draft and write by organising paragraphs around a theme. ● L.O.8 To draft and write by in non-narrative material, using simple organisational devices. ● L.O.9 To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements. ● L.O.10 To evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences. ● L.O.11 To proofread for spelling and punctuation errors. ● L.O.12 To read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. | |