

## Vocabulary, Grammar and Punctuation Coverage Plan Year 5 Set 3



TERM	WEEK	GENRE	OBJECTIVES
A D	1-3	Non-Fiction Instructions	CONSOLIDATE:  • To use full stops and capital letters.  • To use question marks and exclamation marks.  9. To link ideas across paragraphs using adverbials of time (for example, later), place (for example, nearby), and number (for example, secondly) or tense choices (for example, he had seen her before)  10. To use devices to build cohesion within a paragraph (for example, then, after, that, this, firstly)  15. To use a colon to introduce a list  16. To punctuate bullet points consistently
$\mathbf{V}$	4-7	Narrative Adventure Story	CONSOLIDATE:  • To use main and subordinate clauses with full range of conjunctions.  • To use inverted commas (direct/indirect speech).  • To use pronouns – relative and possessive.
$\mathbf{E}$			6. To use expanded noun phrases to convey complicated information concisely  8. To use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
N	8-10	Non-Fiction Recount	<ul> <li>CONSOLIDATE:</li> <li>To use different sentence types: statements, questions, exclamations and commands.</li> <li>To use apostrophes for contraction and possession.</li> <li>To recognise vocabulary and structures typical of informal speech and structures that are appropriate for formal speech and writing including subjunctive forms</li> </ul>
T			11. To use commas to clarify meaning or avoid ambiguity in writing.  13. To use brackets, dashes or commas to indicate parenthesis
	11-12	Poetry Free Verse	<ul> <li>CONSOLIDATE:</li> <li>To use figurative language to create effects (for example, alliteration, similes, metaphors, personification).</li> <li>To use passive verbs to affect the presentation of information in a sentence</li> </ul>



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TERM	WEEK	GENRE	OBJECTIVES
L	1-4	Narrative Myths and Legends	CONSOLIDATE:  • To use nouns, noun phrases, verbs, adjectives, adverbs, prepositions.  • To use adverbials, including fronted adverbials.  • To use inverted commas (direct/indirect speech).  6. To use expanded noun phrases to convey complicated information concisely  8. To use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun  9. To link ideas across paragraphs using adverbials of time (for example, later), place (for example, nearby), and number (for example, secondly) or tense choices (for example, he had seen her before)  10. To use devices to build cohesion within a paragraph (for example, then, after, that, this, firstly)
E	5-7	Non-Fiction Discussion	CONSOLIDATE:  • To recognise prefix and suffix.  • To recognise word families.  1. To recognise vocabulary and structures typical of informal speech and structures that are appropriate for formal speech and writing including subjunctive forms  7. To use modal verbs (for example, might, should, will, must) or adverbs (for example, perhaps, surely) to indicate degrees of possibility  9. To link ideas across paragraphs using adverbials of time (for example, later),
	8-10	Non-Fiction Non-Chronological Report	place (for example, nearby), and number (for example, secondly) or tense choices (for example, he had seen her before)  12. To use hyphens to avoid ambiguity  CONSOLIDATE:  • To recognise singular and plural.  2. To convert nouns or adjectives into verbs using suffixes (for example, -ate; -ise; -ify)
T			<ul> <li>3. To use verb prefixes (for example, dis-; de-; mis-; over-; and re-)</li> <li>5. To use the perfect form of verbs to mark relationships of time and cause</li> <li>10. To use devices to build cohesion within a paragraph (for example, then, after, that, this, firstly)</li> <li>13. To use brackets, dashes or commas to indicate parenthesis</li> </ul>



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TERM	WEEK	GENRE	OBJECTIVES
P	1-3	Narrative Other Cultures	CONSOLIDATE:  • To recognise tenses (past, present, future)  • To use present and past progressive  • To use present perfect and past perfect.
$\mathbf{E}$			6. To use expanded noun phrases to convey complicated information concisely  8. To use relative clauses beginning with who, which, where, when, whose,
N			that or with an implied (i.e. omitted) relative pronoun  9. To link ideas across paragraphs using adverbials of time (for example, later), place (for example, nearby), and number (for example, secondly) or tense
$\mathbf{T}$			choices (for example, he had seen her before)  10. To use devices to build cohesion within a paragraph (for example, then, after, that, this, firstly)
$\mathbf{E}$	4-7	Non-fiction Newspaper Report	CONSOLIDATE:  • To use determiners.  1. To recognise vocabulary and structures typical of informal speech and structures that are appropriate for formal speech and writing including
C			subjunctive forms  2. To convert nouns or adjectives into verbs using suffixes (for example, -ate; -ise; -ify)
O			<ul> <li>3. To use verb prefixes (for example, dis-; de-; mis-; over-; and re-)</li> <li>5. To use the perfect form of verbs to mark relationships of time and cause</li> <li>10. To use devices to build cohesion within a paragraph (for example, then,</li> </ul>
S			after, that, this, firstly)  13. To use brackets, dashes or commas to indicate parenthesis
T	8-10	Non-fiction Explanation	14. To use semicolons, colons or dashes to mark boundaries between independent clauses  7. To use modal verbs (for example, <i>might, should, will, must</i> ) or adverbs (for example, <i>perhaps, surely</i> ) to indicate degrees of possibility
		БАршишин	9. To link ideas across paragraphs using adverbials of time (for example, later), place (for example, nearby), and number (for example, secondly) or tense choices (for example, he had seen her before)

	12. To use hyphens to avoid ambiguity
	15. To use a colon to introduce a list
	16. To punctuate bullet points consistently