













UKS2 Art Knowledge and Skills Organiser

Furnaces of Fire

Key Knowledge and Skills		Key Vocabulary	
 <p><u>Silhouette</u> This is a technique which uses a dark outline against a bright background. It requires drawing, cutting and layering techniques.</p> <p><u>Sculpture</u> Sculpture is an art form that can be created by using many different mediums.</p> <p>Our medium is going to be predominantly metal. We are going to bend and twist it to create an aesthetically pleasing form that depicts the human body. We will use the work of Giacometti and Gormly as inspiration for our work.</p> <p><u>Continuous line</u> Metal wire is an interesting medium however, without specialist equipment we are unable to join it and so need to create forms using continuous line. Continuous line with a pencil means creating an image without lifting the pencil from the page. Continuous line in our sculptures will use one wire with no joins. We will manipulate the wire to create an amature of the human body.</p> <p><u>Observational drawing</u> Observational art is simply; "drawing what you see," it's a realistic portrayal of what's in front of you. This skill will develop your drawing skills, accuracy and concentration. We will explore the use of pencil shading techniques to create a 3D effect.</p> 		Word	Definition
		techniques	a skilful or efficient way of doing or achieving something
		layers	a sheet, quantity, or thickness of material, typically one of several, covering a surface or body
		artist	a person who creates paintings or drawings as a profession or hobby
		silhouette	the dark shape and outline of someone or something visible in restricted light against a brighter background
		sculpture	the art of making two- or three-dimensional representative or abstract forms
		armature	an open framework on which a sculpture is moulded with clay or similar material
		metallic	relating to or resembling metal or metals
		mediums	the material or form used by an artist, composer, or writer
		twist	form into a bent, curling, or distorted shape
		fabricating	construct or manufacture (an industrial product)
		aesthetic	giving or designed to give pleasure through beauty
		inspire	fill (someone) with the urge or ability to do or feel something, especially to do something creative
Focus Artists and Designers			
 <p>Alberto Giacometti Alberto Giacometti was a Swiss sculptor, painter, draftsman and printmaker. Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown Borgonovo to see his family and work on his art. Giacometti was one of the most important sculptors of the 20th century.</p>			
 <p>Anthony Gormley Sir Antony Mark David Gormley OBE RA is a British sculptor. His works include the Angel of the North, a public sculpture of England, commissioned in 1994.</p>		 <p>in Gateshead in the north</p>	
 <p>Dame Zaha Mohammad Hadid Dame Zaha Mohammad Hadid DBE RA was a British Iraqi architect, artist and designer, recognised as a major figure in architecture.</p>			
 <p>Danny Flynn Danny Flynn is an English fantasy and science fiction artist. He attended St Augustine Webster Primary School and High Ridge Comprehensive in his birth town Scunthorpe before taking a degree in Illustration at Kingston upon Thames University.</p>		