



MATERIALS	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	<p>L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas</p> <p>L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials -</p> <p>L.O. 4 To be able to know about great artists, architects and designers in history.</p>	<p>Entry Point Viking Invasions Explore the Viking longships and how they were used to invade our island. Discuss how the Viking boats and weapons were decorated using artwork. Create Viking shields using paint and card - add to display</p>	<ul style="list-style-type: none"> The history of Viking art in relation to the longboats and shields 	<ul style="list-style-type: none"> Content - Describe the art. What social, historical factors affect the work? Process - When & how was the work made? What materials & techniques are used? Formal elements - line, tone, colour, shape, form, composition, pattern, texture <p>Colour: Confidently make and apply decisions about the use of colour to accentuate the design of the shield, use block fill, to manipulate colour. Consider how colour is used to create impact.</p>	<p>Colour, mood, emotive, impact</p>
Lesson 2	<p>L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas</p> <p>L.O. 3 To be able to improve their mastery of art and design</p>	<p>Explore Norse Art Make notes around images in sketch books. Recreate Nordic patterns in sketch books</p>	<ul style="list-style-type: none"> The history of Norse art Different mediums used The purpose of the art 	<p>Content - Describe the art. What social, historical factors affect the work?</p> <p>Process - When & how was the work made? What materials & techniques are used?</p>	<p>Nordic, medium, carving, pattern, form</p>

	techniques, including drawing, painting and sculpture with a range of materials - L.O. 4 To be able to know about great artists, architects and designers in history.			Formal elements - line, tone, colour, shape, form, composition, pattern, texture Colour: Confidently make and apply decisions about the use of colour to accentuate the design of the shield, use block fill, to manipulate colour. Consider how colour is used to create impact.	
Lesson 3	<p>L.O. 1 To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas</p> <p>L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials -</p> <p>L.O. 4 To be able to know about great artists, architects and designers in history.</p>	Explore Anglo Saxon Art Compare and contrast with Nordic art.	<ul style="list-style-type: none"> • The history of Anglo Saxon art • How do we know about it? • Different mediums used • The purpose of the art 	<p>Content - Describe the art. What social, historical factors affect the work?</p> <p>Process - When & how was the work made? What materials & techniques are used?</p> <p>Formal elements - line, tone, colour, shape, form, composition, pattern, texture</p> <p>Colour: Confidently make and apply decisions about the use of colour to accentuate the design of the shield, use block fill, to manipulate colour. Consider how colour is used to create impact.</p>	Anglo Saxon, tapestry, carving, pattern, purpose, compare, contrast

Lesson 4	<p>L.O. 1 To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas</p> <p>L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials -</p> <p>L.O. 4 To be able to know about great artists, architects and designers in history.</p>	<p>Plan an Anglo Saxon helmet design inspired by the Sutton Hoo helmet.</p> <p>Create thumb nail sketches in sketch books.</p>	<ul style="list-style-type: none"> ● Explore a stimulus from the historical artefacts and images as a starting point for developing own ideas ● Explore patterns and design to create different moods 	<p>Content - Describe the art. What social, historical factors affect the work?</p> <p>Process - When & how was the work made? What materials & techniques are used? Formal elements - line, tone, colour, shape, form, composition, pattern, texture Colour: Confidently make and apply decisions about the use of colour to accentuate the design of the shield, use block fill, to manipulate colour. Consider how colour is used to create impact.</p>	Purpose, layering, 3D, metallic
Lesson 5 &6	<p>L.O. 1 To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>L.O. 2 To be able to create sketch books to record their observations and use them to review and revisit ideas</p> <p>L.O. 3 To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials -</p>	<p>Create an Anglo Saxon helmet design inspired by the Sutton Hoo helmet using planning - thumb nail sketches in sketch books.</p>	<ul style="list-style-type: none"> ● The use of different mediums to create depth of design giving a 3D effect 	<ul style="list-style-type: none"> ● Use paper mache and string on a card base to create a 3D design ● Layer with paint to create a metallic finish. 	Purpose, layering, 3D, metallic

	L.O. 4 To be able to know about great artists, architects and designers in history.				
	LO:1 To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Mother's Day/Easter Cards Teachers choose their own craft skill to develop with the children. Sewing Origami Silhouettes			