



LKS2 Art and Design Knowledge and Skills Organiser

Incredible Inventions

Key Knowledge and Skills

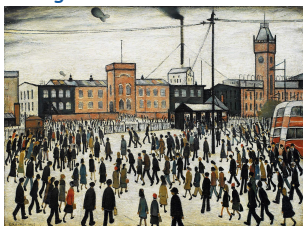
L.S Lowry Industrial Painting

1887 -1976

- Lowry used very considered perspective of the industrial building. He would have sketched his painting out first, checking the angles.



- Lowry used oil paints for his paintings. He only used 5 colours in his palette: flake white, black, ocre, prussian blue and vermillion.
- Lowry added texture to his pieces and shading. His figures are very stylised and have no shadows. Although some people said his style was simple and naive, his figures are all different.



- His paintings show that he was influenced by French modernist life painters such as Seurat.
- In his life, Lowry collected rent so his paintings are an intimate portrait of life in those times

Skills

To use sketch books to record their observations and to review ideas
To begin to improve their mastery of art and design techniques, using pencils to sketch perspective and paints to add colour, depth and texture.

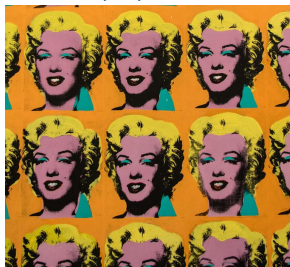
Andy Warhol: Pop Art

1928-1987

- Andy Warhol was one of the artists in the 'Pop Art' movement. This was about making art that was popular-for all, fun, witty and fresh.



- In his work, Warhol used repeating images to create patterns, using bright colours. He made iconic portraits of famous people from the era.



- His artwork was created using silk screen printing, which could be mass produced in a factory.
- In silk screen printing, a stencil is made and the image is traced onto silk. The silk is painted with emulsion paint on the negative parts of the image (which stops the ink going through) Acrylic paint is then pressed through using a squeegee.

Skills

To begin to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Key Vocabulary

Word	Definition
Canvas	Canvas is popularly used by artists as a painting surface, typically stretched across a wooden frame. Modern canvas is usually made of cotton or linen.
Oil paints	Oil paints are made from a pigment sourced for the colours desired, mixed with oil. They are slower drying and easier to blend than water based paints. Texture can also be added more easily as they are thicker.
Pigment	Minerals that are intensely coloured and are used to colour other materials. They are mixed with oil or water to make paints. They are insoluble.
Vermillion	A bright red or scarlet pigment made from the powdered mineral cinnebar
Perspective	the art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, and position in relation to each other.
Texture	Texture is the look and feel of a surface. Painters have many ways to create different textures. They use different sized and shaped brushes, other tools or even fingers.
Pop art	The popular art movement, famous artists include: Andy Warhol, Liechtenstein...
Silk screening	A technique where an image is transferred through fabric. This produces identical copies of the same image.
Squeegee	The tool used in screen printing where the acrylic paint is pushed through the silk
Stencil	Stencilling produces an image or pattern by applying paint to a surface under an object with designed gaps in it which create the pattern or image by only allowing the paint to reach some parts of the surface.

Related art movements



Impressionism -(1865-1885) L.S. Lowry studied under an impressionist master so would have been influenced by this style. Painters sought to capture the immediate *impression* of a particular moment. This was characterized by short, quick brushstrokes and an unfinished, sketch-like feel. Impressionist artists used modern life as their subject matter, painting everyday scenes. Claude Monet is an example of painting in this style.

Post impressionism (1885-1910) Post-Impressionist painters include Georges Seurat, noted for his *pointillism* technique that used small, distinct dots to form an image. Vincent van Gogh is also considered a Post-Impressionist painter, searching for personal expression through his art, often through rugged brushstrokes and dark tones.

Pop art (1950s and 1960s) This is one of the most recognizable artistic developments of the 20th century. The movement used everyday objects to create innovative works of art. Pop artists like Andy Warhol and Roy Lichtenstein sought to establish the idea that art can draw from any source and there is no hierarchy of culture to disrupt that. Perhaps the most famous pop culture work of art is Warhol's *Campbell's Soup Cans* piece.