



UKS2 Art and Design Knowledge Organiser

Thrills of the Theme Park

Key Knowledge and Skills		Key Vocabulary																													
<p>We will be studying the history of fairground art and its unique signwriting quality with the use of bold colours and clean lines. Fred Fowle is a renowned fairground artist who will share his skills with us and we will use his work as an inspiration for our own. Gypsy Roma Travellers' history is closely linked to Fairground Travellers ('Showmen') and their distinctive culture.</p> <p>This will lead us to the illustrator Enrique Quevedo and his book Fairground lights.</p> <p>We will also study Picasso and explore cubism. All of these artists will influence and shape our own painting.</p>		<table><tr><th>Word</th><th>Definition</th></tr><tr><td>font</td><td>a set of type of one particular face and size.: "written material in a variety of fonts and formats".</td></tr><tr><td>graphics</td><td>the products of the graphic arts, especially commercial design or illustration</td></tr><tr><td>mood</td><td>a temporary state of mind or feeling.</td></tr><tr><td>signwriting</td><td>the work of painting signs and advertisements for shops and businesses</td></tr><tr><td>abstract</td><td>A style of art that is not realistic</td></tr><tr><td>cartoon</td><td>a simple drawing showing the features of its subjects in a humorously exaggerated way</td></tr><tr><td>pallet</td><td>Colour theme or range</td></tr><tr><td>Cubism</td><td>an early 20th-century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and, later, collage.</td></tr><tr><td>Surrealism</td><td>a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.</td></tr><tr><td>Modern</td><td>relating to the present or recent times as opposed to the remote past</td></tr><tr><td>foreground</td><td>the part of a view that is nearest to the observer</td></tr><tr><td>background</td><td>the area or scenery behind the main object of contemplation</td></tr><tr><td>appreciation</td><td>recognition and enjoyment of the good qualities of something</td></tr></table>	Word	Definition	font	a set of type of one particular face and size.: "written material in a variety of fonts and formats".	graphics	the products of the graphic arts, especially commercial design or illustration	mood	a temporary state of mind or feeling.	signwriting	the work of painting signs and advertisements for shops and businesses	abstract	A style of art that is not realistic	cartoon	a simple drawing showing the features of its subjects in a humorously exaggerated way	pallet	Colour theme or range	Cubism	an early 20th-century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and, later, collage.	Surrealism	a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.	Modern	relating to the present or recent times as opposed to the remote past	foreground	the part of a view that is nearest to the observer	background	the area or scenery behind the main object of contemplation	appreciation	recognition and enjoyment of the good qualities of something	
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<p>Fred Fowle aka Futuristic Fred, was one of the most sought after fairground artists of the twentieth century. Fred became renowned for his innovative and futuristic free hand lettering and scroll work, thus his nickname. Enrique Quevedo is a plastic artist and an illustrator. He was awarded the Gold Medal for Best Illustrator at the Moonbeam Children's Book Awards in the United States and in 2013. Pablo Ruiz Picasso was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer who spent most of his adult life in France.</p>																															