

St Bernadette's Catholic Primary Voluntary Academy
Art Medium Term Planning - KS1 Pentecost Term Cycle B - Great Britain

MATERIALS	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	Art L.O. 4 To be able to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Look at the artist Eugene Boudin. Find out about him and then look at his seascape work. Compare with Joseph Mallord William Turner seascape image. (Similarities, differences, likes and dislikes.) *Possibly compare to some modern pieces.	<ul style="list-style-type: none"> Know about Eugene Boudin. Know pieces of art have similarities and differences. 	<ul style="list-style-type: none"> Find/write facts about Eugene Boudin. Evaluate and compare the pieces of artwork from the two artists. 	Artist Similarities Differences seascape
Lesson 2	Art L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Using water colours to make seascapes. Experiment with mixing watercolours and how to get a deeper/lighter colour. Have a go at making sea and sky - try different colour combinations and make notes on what we like/dislike.	<ul style="list-style-type: none"> Know you add more water for a lighter colour. Know less water will make a darker colour. Know how to use brush strokes. 	<ul style="list-style-type: none"> Use different amounts of water to create different colours. Use paint brushes to create different effects. 	Background Deeper/darker shade Lighter shade Mixing
Lesson 3	L.O. 1 To use a range of materials creatively to design and make products.	Using different materials experiment with texture to make the sand. Look at what is available and test it out. Add notes	<ul style="list-style-type: none"> Know different materials can be used to make art. 	<ul style="list-style-type: none"> Experiment with sand, glitter and other materials to make sand. 	Foreground Texture

		in sketch book to say which would like to use.			
Lesson 4	Art L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Flip flops drawing and colouring experiment. In sketchbooks draw around foot and then turn into flip flops. Think about what design/colours they will have and why.	<ul style="list-style-type: none"> ● Know how to use pattern. ● Know how to use ready mixed paint. 	<ul style="list-style-type: none"> ● Use pencil and object to draw flip flops (around foot). ● Experiment with different pattern designs. 	Foreground Design pattern
Lesson 5	Art L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Final Piece - Sky, sea and sand. On A3 card paint the sky and sea. Add on the sand.		<ul style="list-style-type: none"> ● Choose and use colour. ● Choose and use texture. 	
Lesson 6	Art L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Final Piece - Flip flops and piece it together. On A4 card draw around feet and create flip flops. When dry, piece the final piece together by sticking the flip flops onto the background (using small double-sided square sticky pads).		<ul style="list-style-type: none"> ● Choose and use colour and pattern. ● 	