

St Bernadette's Catholic Primary Voluntary Academy

Art and Design Medium Term Planning - LKS2 Lent Term Cycle B - Topic- Journey to Ancient Egypt



MATERIALS	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	<p>L.O. To be able to look at art for pleasure and purpose, talk about why they like it, developing their use of the language of art (formal elements)</p> <p>To have a developing knowledge of great artists, architects and designers in history.</p>	<p>Look at existing Egyptian tomb art depicting momentous things (use powerpoint) that happened in their lifetimes.</p> <p>The children will discuss the art with their partner/ in groups</p> <p>The children will stick a blank pattern of tomb art into their book and colour in using prominent.</p>	<ul style="list-style-type: none"> Know about Egyptian tomb art and what they represented. 		Egyptian tomb art
Lesson 2	<p>L.O To learn about Tutenkhamun and the tomb he was buried in.</p> <p>To have a developing knowledge of great artists, architects and designers in history.</p>	<p>The children will be briefly provided a history of Tutenkhamun and why he was so important in Ancient Egypt.</p> <p>They will discuss the colours used for the tomb and what do they think it represents.</p> <p>They will then recreate the tomb by tracing the image to get an idea of the shape and colouring a separate.</p>	<ul style="list-style-type: none"> Understand the significance of Tutenkhamun and why the patterns were so important on his tomb. 		Tutenkhamun Tomb
Lesson 3	<p>L.O - To be able to use sketchbooks to generate</p>	<p>Pick a happy time in their lives to depict and represent this using sketching in their</p>	<ul style="list-style-type: none"> Know how to use drawing to depict a 	<ul style="list-style-type: none"> Explore marks, textures and the tonal 	Depict Modern life

	<p>ideas and record thoughts and observations</p> <p>LO2 To be able to create sketchbooks to record their observations and use them to review ideas.</p>	<p>sketchbooks.</p> <p>Do a mind map on the table about what makes the children happy. Compare to ancient Egyptians and what made them happy. E.g. Romance, flowers, cats etc.</p> <p>The children will the draw four different images about what makes them happy in their sketchbooks.</p>	<p>happy time in modern life.</p>	<p>range of sketching pencils.</p>	
Lesson 4	<p>L.O To be able to study significant works of art, craft, design or architecture and give personal opinions about it.</p> <p>To have a developing knowledge of great artists, architects and designers in history.</p> <p>LO2 To be able to create sketchbooks to record their observations and use them to review ideas.</p>	<p>To investigate the work of Paul Klee. (use powerpoint)</p> <p>Stick some images in sketchbooks and give opinions about his different pieces of art.</p> <p>The children will be given a range of images from images from Paul Klee where the children will write key features underneath.</p> <p>LA - Children will stick in a picture of the images with lines provided. They will write key words instead of sentences (wordbank provided).</p>	<ul style="list-style-type: none"> • Know about Paul Klee, who he is and why his artwork is significant. • Recognise the style of drawings used. 	<ul style="list-style-type: none"> • Describe Paul Klee's art and give opinions about why. 	Significant artist
Lesson 5	<p>L.O. To be able to use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</p>	<p>Practice depicting the happy memory by using shapes and symbols in their sketchbooks, experiment.</p> <p>The children to be given examples of shapes that can be used to depict happy</p>	<ul style="list-style-type: none"> • Understand how to implement the words of Paul Klee into their own versions of happiness. 	<ul style="list-style-type: none"> • Use abstract shapes and symbols to depict their ideas. 	Abstract Shapes symbols

	<p>LO 1 To begin to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>memories and discuss why they look effective.</p> <p>They will attempt at sketching such shapes to develop their own happy memories and move towards creating a main version for their final piece.</p>			
Lesson 6	<p>To paint using a colour palette similar to that used in a piece of art being studied.</p> <p>To practise fine control both small pointed brushes and water colours.</p> <p>To begin to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil charcoal, paint and clay)</p>	<p>Create their final piece that started to be drawn from the previous lesson.</p> <p>The children will use paints to provide the colours similar to that of Paul Klee. Teacher to demonstrate how to use the paints before the children begin the task.</p>		<ul style="list-style-type: none"> ● Use a paint palette similar to that of Paul Klee. ● Practise fine control using small paint brushes. 	<p>Water colour paint</p> <p>Acrylic paint</p> <p>Poster paint</p>