St Bernadette's Catholic Primary Voluntary Academy Art Medium Term Planning - KS1 Lent Term Cycle B - Hometown Glory

	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
			Substantive	Disciplinary	
Lesson 1	L.O. 4 To be able to know about the work of a range of artists, craft makers and designers, describing the differences and similarities and differences between practices and disciplines, and making links to their own work. and making links to their own work.	Look at different 3D sculptures made from different materials. Look at the work of Andy Goldsworthy and discuss how he uses natural materials to make his sculptures. Identify different pieces of nature they can see in his work. Plenary: Look at other flower/plant sculptures - work of Marc Quin. Compare with Andy Goldsworthy - materials used Homework Collect natural materials for sculpture.	 Know what a sculpture is and what a sculptor does Know the style of Andy Goldsworthy and Marc Quin Know pieces of art have similarities and differences 	Evaluate and compare different sculptures	Sculpture 3-D / three-dimensional Natural materials (pebbles, grass, bark, cones etc) man-made
Lesson 2	L.O. 2 To be able to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Look back at some of the larger scale sculptures from previous lesson. Using terms shape and space discuss what the sculptor has done. Making a collaborative piece of art work using natural materials brought from home. Photographic evidence		 Work with others to create a piece of art (taking a leading role - Y2) Represent ideas in three dimensions Explore shape and space in creating collaborative sculpture Talk about their ideas and their work 	Shape space

Lesson 3	L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Experiment making sculptures with play dough. Time to play and explore first Make a simple 3-D model - using hands - rolling, pinching, flattening	Know that hands and fingers can be used to create different effects	desired effect • Develop skills and Re	lay dough nould olling, squeezing, pulling, inching, smoothing, joining oil
Lesson 4	L.O. 3 To be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Experiment using the clay tools with play dough Show what each tool can be used for and the different effects that can be created.	Know that different tools can create different effects/patterns	tools to create different Ca	ools arve attern
Lesson 5	L.O. 1 To be able to use a range of materials creatively to design and make products	Clay - making flower head and leaves Balls and rolling and making a coil (flower head)	Know that clay hardens and then is a solid shape (which cannot be changed back)	desired effect co	lay oil arden
Lesson 6	L.O. 1 To be able to use a range of materials creatively to design and make products	Assembling flower and adding other material parts Joining and glueing parts together	Know that materials have to be fixed in order for the sculpture to last and be strong	 Represent ideas in three dimensions to make a flower sculpture Explore shape and space in creating a sculpture 	ssemble