

St Bernadette's Catholic Primary Voluntary Academy
Expressive Arts and Design - Medium Term Planning - EY2 Advent Term
Brilliant British Authors: Wonder, Mystery, Magic and Sparkle

Expressive Arts and Design	ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.				
	ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.				
	Learning Objective	Activity	Key Knowledge (By the end of the lesson)		Vocabulary (Tier 3)
		Substantive	Disciplinary		
Owl Babies: Owls Lesson 1	To be able to explore the texture of paper by tearing and collaging. To be able to use a glue spreader as a tool to spread PVA glue.	Create a torn paper owl collage <ul style="list-style-type: none"> ● Tearing paper ● Spreading PVA glue 	Know how to use adhesive to attach torn pieces of paper	To join 2d materials using glue	Adjectives: <ul style="list-style-type: none"> ● Tear ● Spread
Owl Babies: Bats Lesson 2	To be able to use simple tools to achieve a planned effect.	Make a moving winged bat: <ul style="list-style-type: none"> ● Cutting ● Hole punching ● Split pins 	Know how to create holes using a hole punch by squeezing together the tool.	To safely use simple tools to cut and make holes in card To fix with a split pin	Nouns: <ul style="list-style-type: none"> ● Scissors ● Hole punch ● Split pins
Owl Babies: Hedgehogs Lesson 3	To be able to mould salt dough using hands and simple tools to achieve a planned effect.	Make a hedgehog salt dough sculpture. <ul style="list-style-type: none"> ● Moulding dough ● Using natural resources 	Know how to roll, squeeze and pinch dough to create different spaces.	To mould dough to form a hedgehog's body and head and then add twigs as it' spines.	Nouns: <ul style="list-style-type: none"> ● Salt dough ● Twig Adjectives: <ul style="list-style-type: none"> ● Mould

					<ul style="list-style-type: none"> ● Spikey
Owl Babies: Foxes Lesson 4	To be able to manipulate materials to achieve a planned effect.	Make a nocturnal animal 3D box <ul style="list-style-type: none"> ● Paper twisting ● Paint splatting 	Know how to twist crepe paper. Know how to tap the end of a paint brush to create splatters.	To twist crepe paper to create long, short, wide and thin twigs. To splat paint using a paintbrush.	Nouns: <ul style="list-style-type: none"> ● Crepe paper ● Tissue paper Adjectives: <ul style="list-style-type: none"> ● Twist ● Splat ● Tap
The Gruffalo Lesson 5	To be able to create textures in paint using a variety of different tools.	Create a Gruffalo collage (lesson 1): <ul style="list-style-type: none"> ● Creating texture with paint and variety of tools: forks, scrunched foil, sponges, scourers 	Know that different textures can be made using different tools when painting and printing.	To choose tools to create the desired effect when painting and printing the Gruffalo's fur and knees.	Nouns: <ul style="list-style-type: none"> ● Paint ● Print Adjectives: <ul style="list-style-type: none"> ● Rough ● Hairy
The Gruffalo Lesson 6	To be able to create textures using a variety of materials.	Create a Gruffalo collage (lesson 2): <ul style="list-style-type: none"> ● Creating textures by adding a variety of materials - wool, felt, paper, foam 	Know that different materials have different textures	To use materials to add texture to their Gruffalo Collage.	Nouns: <ul style="list-style-type: none"> ● Wool ● Felt ● Foam Adjectives: <ul style="list-style-type: none"> ● Soft ● Fluffy ● Rough
Harvest Lesson 7	To observe vegetables closely in order to draw.	Observational drawing of a vegetable plant ie. carrot including carrot top	Know how to hold a pencil to draw with accuracy to represent their observations. Know how to use lines to represent objects seen.	To create an observational drawing of a fruit or vegetable plant.	Verb: <ul style="list-style-type: none"> ● Observe Adjectives: <ul style="list-style-type: none"> ● Colour ● Light ● Dark ● Orange ● Green
Room on the Broom Lesson 8	To experiment with how to create printed bubbles using paint and a straw.	Bubble printing cauldron <ul style="list-style-type: none"> ● Explore how to make bubbles in paint using a straw ● Print paint bubbles, exploring different 	Know how to create a bubble texture by blowing through a straw and printing with tubes.	To select and use a method of creating bubbles on a cauldron.	Verb: <ul style="list-style-type: none"> ● Blow ● Print Adjective: <ul style="list-style-type: none"> ● Runny

		colours on top or beside each other			
Room on the Broom Lesson 9	To investigate how to mix colours.	Colour mixing spells <ul style="list-style-type: none"> • Colour mix orange, green, purple • Paint with mixed paints 	Know how to make secondary colours from primary colours.	To use 2 primary colours to mix together to create a secondary colour.	Noun: <ul style="list-style-type: none"> • Primary • Secondary Verb: <ul style="list-style-type: none"> • Mix
World Nursery Rhyme Week - changeable during Advent 2 according to timetable					
Dear Santa Lesson 10	To be able to manipulate materials to achieve a planned effect.	Make a Rainbow Calendar as a present for a loved one (lesson 1): What is a calendar? Observe closely photographs of rainbows - name the colours in order Collage cardboard rainbow using coloured patterns paper squares	Know that collage is a technique where paper is overlapped and glued down to cover a surface.	To collage a rainbow by glueing small pieces for coloured paper to form the different coloured arcs of a rainbow.	Noun: <ul style="list-style-type: none"> • Collage Adjective: <ul style="list-style-type: none"> • Overlapping
Dear Santa Lesson 11	To be able to manipulate materials to achieve a planned effect.	Make a Rainbow Calendar as a present for a loved one (lesson 2): Create fluffy white clouds using card cloud shapes and cotton wool Stick clouds onto each end of the rainbow Stick on a calendar tab	Know that different materials have a different texture.	To use glue to attach 2 different materials together.	Noun: <ul style="list-style-type: none"> • Cotton Wool Adjective: <ul style="list-style-type: none"> • Fluffy
Dear Santa Lesson 12	To be able to manipulate materials to achieve a planned effect.	Make an angel Christmas card <ul style="list-style-type: none"> • Cut patterned paper using scissors • Use sticky tape to attach feather wings • Draw arms, legs and a singing facial expression 	Know how to create a Christmas card that depicts part of the Christmas Story.	To use scissors to cut paper into a particular shape. To use glue to attach to materials together. To use lines to create arms, legs and facial expressions on their angel.	Noun: <ul style="list-style-type: none"> • Sticky tape Adjective: <ul style="list-style-type: none"> • Patterned